

SERVICE DES ANTIQUITÉS DE L'ÉGYPTE

(1900-1901)

CATALOGUE GÉNÉRAL

DES

ANTIQUITÉS ÉGYPTIENNES

DU MUSÉE DU CAIRE

(1900-1901)

N° 46336-48373

PAR

FUNERARY STATUETTES
AND MODEL SARCOPHAGI

PAR MATH. G. MONTAUDO

ET

PAULINE MONTAUDO

UNIVERSITY OF CHICAGO



LE CAIRE

IMPRIMERIE DE L'UNIVERSITÉ FRANÇAISE
PARCOURS DE L'UNIVERSITÉ
(1900-1901)


1901


Paris: Imprimerie de la Sorbonne

48274-48278. Funerary statuettes. — Whitish clay, painted. — Height 0 m. 07, breadth 0 m. 018.

DESCRIPTION. Five figures similar to no. 48254 but only modelled and coloured with no details given.

48279. Funerary statuette. — Faience, glazed. — Height 0 m. 052, breadth 0 m. 018.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, eyebrows and mouth lined, black. Necklace, four parallel black lines. Left arm crossed over right. Implements, black. On the back is a yoke with two -vases, and a basket between them, black.

INSCRIPTION. Down the front of the figure is an inscription in black :  with name indecipherable.

GLAZE. Medium blue.

TECHNIQUE. Moulded : coarse work.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48280-48283. Funerary statuettes. — Faience, glazed. — Height 0 m. 052, breadth 0 m. 018.

DESCRIPTION. Four figures similar to no. 48279.

48284. Funerary statuette. — Faience, glazed. — Height 0 m. 055, breadth 0 m. 017.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, standing on a small base with plinth at back. Wig, long. Face, features modelled. Beard, long. Hands, protrude. Holds hoe in right hand; pick in left.

NO INSCRIPTION.

GLAZE. Pale blue.

TECHNIQUE. Moulded from coarse mould.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

48285-48287. Funerary statuettes. — Faience, glazed. — Height 0 m. 055, breadth 0 m. 017.

DESCRIPTION. Three figures similar to no. 48284.

Catal. du Musée, n° 46530.

48288. Funerary statuette. — Faience, glazed. — Height 0 m. 08, breadth 0 m. 03 (pl. XXXVI).

DESCRIPTION. Funerary statuette in the form of a standing figure with arms crossed over chest. Wig, long, plain, tied by a black fillet with bow behind. Face, features not modelled but eyes and eyebrows lined black. Left arm crossed over right. Hands hold implements, black, with basket behind, black. The figure wears no garment and the legs are represented slightly apart.

NO INSCRIPTION.

GLAZE. Medium blue of fine colour and quality.


TECHNIQUE. Modelled : medium work.

PRESERVATION. Good.

DATE. XXth to XXIInd Dynasty.

48289-48290. Funerary statuettes. — Faience, glazed. — Height 0 m. 115, breadth 0 m. 03 (pl. XXXVI [no. 48289]).

DESCRIPTION. Two funerary statuettes in the form of a mummy with arms crossed over chest. Wig, long, violet. Face, features modelled; eyes, eyebrows and mouth violet. Necklace, four parallel lines, violet. Hands protrude, hold implements, violet, and basket behind.

INSCRIPTION. Down the front of the figure between black vertical lines  with no name inserted.

GLAZE. Pale blue, with violet detail.

TECHNIQUE. Moulded : medium work.


PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48291. Funerary statuette. — Faience, glazed. — Height 0 m. 115, breadth 0 m. 03.

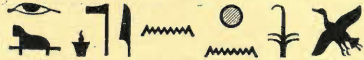
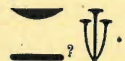
DESCRIPTION. Similar to no. 48289, but with a projecting skirt modelled to body.

PRESERVATION. Glaze perished on head.

48292. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 03. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by a black fillet with bow behind. Face, features modelled;

eyes and eyebrows, black. Hands protrude. Implements, black. Basket behind, black.


INSCRIPTION. Down the front of the figure in black : 


GLAZE. Pale blue.


TECHNIQUE. Moulded, coarse.

PRESERVATION. Fair.

DATE. XXIInd Dynasty.

48293. Funerary statuette of . — Faience, glazed. — Height 0 m. 095, breadth 0 m. 03. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long, tied by a black fillet with bow behind. Face, features modelled; eyes and eyebrows black. Arms not crossed : hands meet in centre. Implements, and basket behind, black.

INSCRIPTION. Down the front of the figure in black 

GLAZE. Pale blue.

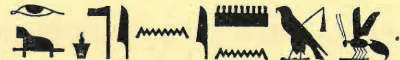
TECHNIQUE. Moulded, coarse work.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48294. Funerary statuette of  . — Terra-cotta, painted. — Height 0 m. 105, breadth 0 m. 035. — Ramesseum.

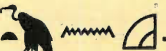
DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by black fillet with bow behind. Face, features modelled; eyes and eyebrows black. Implements black. Basket, behind, black. The figure has been coloured with a wash of pale green.

INSCRIPTION. Down the front of the figure in black : 


TECHNIQUE. Moulded : back flat. Coarse work.

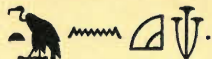
PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48295. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by a black fillet with bow behind. Face, modelled; eyes and eyebrows black. Left arm crossed over right. Implements, modelled and black. Basket, behind, black.

INSCRIPTION. Down the front of the figure in black between black vertical lines : 




GLAZE. Pale green.


TECHNIQUE. Moulded : back flat. Coarse work.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48296. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short behind, tied by black fillet with bow behind; curls down sides of face in front. Face, features modelled; eyes and eyebrows, black. The left arm hangs down side; the right arm is raised and holds whip, black, in hand.

INSCRIPTION. Down the front of the skirt in black : 

GLAZE. Pale blue.


TECHNIQUE. Moulded : the lower part of figure is very coarse.

PRESERVATION. Skirt chipped.

DATE. XXIInd Dynasty.

48297. Funerary statuette of . — Faience, glazed. — Height 0 m. 105, breadth 0 m. 035. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by black fillet with bow behind. Face, features modelled; eyes and eyebrows, black. Implements modelled and black. Basket slung behind, black.

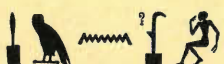
INSCRIPTION. Down the front of the figure in black : 

GLAZE. Dull dark blue.

TECHNIQUE. Moulded : coarse.


PRESERVATION. Fair.

DATE. XXIInd Dynasty.

48298. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, flatish on top. Face, features modelled; eyes and eyebrows, black. Right arm crossed over left. Implements, modelled and black. Basket at back, black.

INSCRIPTION. Down the front of the figure in black between vertical black lines : 




GLAZE. Dull pale green, decayed.

TECHNIQUE. Moulded, medium work.


PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48299. Funerary statuette of . — Faience, glazed. — Height 0 m. 1, breadth 0 m. 035. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, tied by black fillet with bow behind. Face, features modelled; eyes, black. Right arm crossed over left. Implements, modelled and black. Basket at back, black.

INSCRIPTION. Down the front of the figure in black : 

GLAZE. Very pale blue.

TECHNIQUE. Moulded : very poor work.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48300. Funerary statuette. — Faience, glazed. — Height 0 m. 105, breadth 0 m. 03. — Tell Mustai, near Birket es-Sab'.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, tied by black fillet with bow behind. Face, features modelled. Right arm crossed over left. Implements, black. Basket, behind, black.

INSCRIPTION. Down the front of the figure were two columns of hieroglyphs, black, now obliterated.

GLAZE. Green nearly decayed away

TECHNIQUE. Moulded; modelling good.

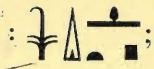
PRESERVATION. Poor.

DATE. XXth to XXIInd Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 26038. The name is given here as «Osarkon».

48301. Funerary statuette. — Faience, glazed. — Height 0 m. 105, breadth 0 m. 03. — Tell Mustai, near Birket es-Sab^c.


DESCRIPTION. Similar to no. 48300.

INSCRIPTION. One vertical column down the front of the figure. Begins : ; the rest is destroyed.

BIBL. : *Journal d'entrée du Musée*, no. 26038. The name is given here as «Osarkon».

48302. Funerary statuette of . — Faience, glazed. — Height 0 m. 068, breadth 0 m. 02. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features modelled. Implements, modelled. No basket.

INSCRIPTION. Down the front of the figure in black .

GLAZE. Pale green.

TECHNIQUE. Moulded, coarse.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48303. Funerary statuette. — Faience, glazed. — Height 0 m. 115, breadth 0 m. 032. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Right arm crossed over left. Implements, black.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs in black, but so 'run' in firing as to be indecipherable.

GLAZE. Dark blue.

TECHNIQUE. Moulded : glazing bad.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

- 48304. Funerary statuette.** — Faience, glazed. — Height 0 m. 115, breadth 0 m. 032. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a man standing and wearing projecting skirt. Wig, short behind, lined, with curls at sides of face. Face, features rudely modelled; eyes and eyebrows, black. Right arm down side; left raised, holds whip in hand, black.

INSCRIPTION. Down the front of the skirt is a vertical line of hieroglyphs in black, but so run in firing as to be indecipherable.


GLAZE. Dark blue.

TECHNIQUE. Moulded; modelling poor; glazing bad.

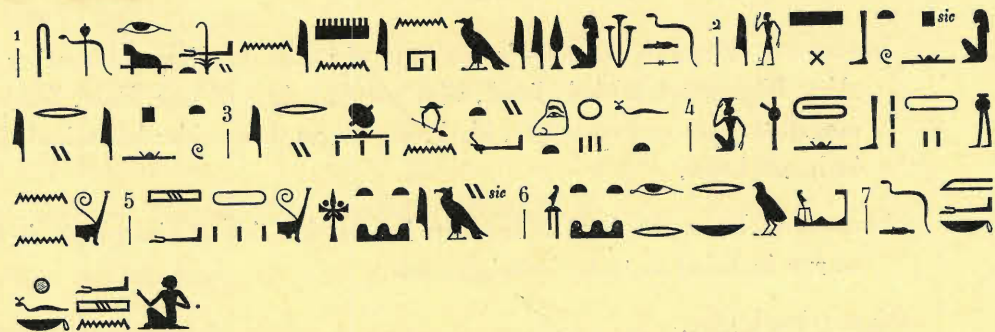
PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

- 48305. Funerary statuette of**             

black. Pectoral, white with bands of blue and green. Hands protrude, red. Implements, red. Yoke at back with two -vases, red, slung from it, and basket, red-lined between. Body yellow.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs, black, and round the sides and back are six horizontal lines of hieroglyphs, black, with dividing lines, red. The inscription runs :



TECHNIQUE. Moulded : modelling fair.

PRESERVATION. Fair.

DATE. XIXth to XXth Dynasty.

48307. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 04.

DESCRIPTION. Similar figure to no. 48306 but with wig blue.


INSCRIPTION. Similar to that of no. 48306 but with the following variants : The name



PRESERVATION. Broken across legs but complete.

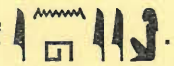
48308. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 04.

DESCRIPTION. Similar figure to no. 48306 but with wig black; body white, and only a yellow band with one vertical column of hieroglyphs down front. There are red dividing lines around sides and back but no inscriptions within them.


48309. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a man wearing projecting skirt. This figure is pressed from the same mould as no. 48306 but has projecting skirt modelled on to it. The details are the same as on no. 48306 but bands hold whips, black. The body is white and the skirt lined at top.

INSCRIPTION. Down the front of the skirt is a band of yellow with red lines on either side, and on it a vertical column of hieroglyphs, black, giving the same inscription as that on no. 48307.

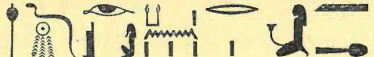
48310. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 04.

DESCRIPTION. Funerary statuette similar to no. 48309.

INSCRIPTION. Down the front of the skirt in black : .

48311. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 19, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flat on top, pale, blue-green. Face, yellow, features modelled; eyes, eyebrows and mouth, black. Pectoral, broad band of pale green. Body, white, with band of yellow down front, outlined black. On the back of the figure are painted basket and hoe in black.

INSCRIPTION. Down the front of the figure is a yellow band with a vertical column of hieroglyphs roughly written upon it : .

TECHNIQUE. Moulded : modelling coarse.


PRESERVATION. Fair.

DATE. XXth Dynasty or later.


48312. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 19, breadth 0 m. 045.

DESCRIPTION. Similar figure to no. 48311, with basket outlined in black on back. The feet have curled up in drying.

Catal. du Musée, n° 46530.

48313. Funerary statuette of . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, long, plain. Face, features modelled; eyes, black. Holds whip in right hand. Skirt, lumpy.


INSCRIPTION. Down the front of the skirt in pale violet : .



GLAZE. Blue.


TECHNIQUE. Moulded; coarse.

PRESERVATION. Fair.

DATE. XXIInd Dynasty.

48314. Funerary statuette of . — Faience, glazed. — Height 0 m. 145, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, with black bands round ends. Necklace, four parallel black lines. Hands, protrude. Bracelets,  black. Implements, black. Basket, behind outlined black, with yoke and two -vases.


INSCRIPTION. Down the front of the figure, in black : .

GLAZE. Blue.


TECHNIQUE. Moulded; medium work.

PRESERVATION. Fair.

DATE. XXIInd Dynasty.

48315. Funerary statuette of . — Faience, glazed. — Height 0 m. 08, breadth 0 m. 025. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, short, tied by black fillet with long bow behind; curls down sides of face in front. Face, features modelled. Right arm down side; left arm raised with whip in hand.

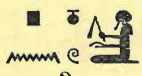
INSCRIPTION. Down the front of the skirt in black .


GLAZE. Blue.

TECHNIQUE. Moulded : poor work.

PRESERVATION. Fair.

DATE. XXIInd Dynasty.

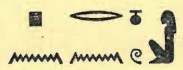
48325. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 11, breadth 0 m. 03.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with incised vertical lines. Face, red, features modelled; eyes, black and white, eyebrows black. Pectoral, yellow with bands of blue. Hands protrude, red. Implements, red. At the back is a yoke with two -vases, red, but no basket. Body white with three side straps, red.


INSCRIPTION. Down the front of the figure is a band of yellow, outlined red, with an inscription in black : .

PRESERVATION. Perfect.

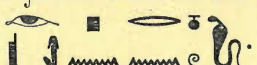
DATE. XXth Dynasty.

48326. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 11, breadth 0 m. 03.

DESCRIPTION. Similar figure to no. 48325 but with the  omitted in the name.

48327. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 09, breadth 0 m. 025.

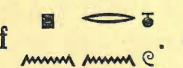
DESCRIPTION. Funerary statuette in the form of a man standing wearing short-sleeved vest and projecting skirt. Wig, short, black. Face, red, modelled; eyes, black and white; eyebrows, black. Pectoral, yellow with band of blue. Garments, wears (1) white short-sleeved vest, crimped on sleeves, and (2) white skirt, crimped, with a band of yellow down front. Arms hang down with palms of hands resting on front of skirt. Feet, red.


INSCRIPTION. On the yellow band down front of skirt is a vertical column of hieroglyphs in black .

TECHNIQUE. Front of figure moulded : the overlapping clay at the back of the figure projects all round and has not been cut off.

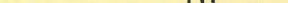
PRESERVATION. Good.

DATE. XXth Dynasty.

48328. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 09, breadth 0 m. 025 (pl. XLIV).

DESCRIPTION. Similar figure to no. 48327 but with  omitted in name.

INSCRIPTION. Down the band on the front of the figure is a vertical column of hieroglyphs, incised :

On each side of the abdomen is incised 

TECHNIQUE. Modelling of figure fair : the glass inlay has been fixed by means of pink coloured plaster.

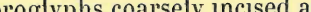

PRESERVATION. Head broken away and some of the glass inlay wanting.

DATE. Middle XVIIIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 4466.

48332. Funerary statuette of . — Limestone. — Height 0 m. 225, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with large feet and head raised slightly upwards. Wig, short, full at sides. Face, red; features modelled; eyes black. No arms or hands shown. Body coloured red.

INSCRIPTION. On the back is a vertical column of hieroglyphs coarsely incised and coloured yellow between thick black dividing lines : . This inscription is continued in a vertical column down left side of figure : .



TECHNIQUE. Modelling of head good, but of body poor.

PRESERVATION. Good.

DATE. Late Middle Kingdom to XVIIth Dynasty.

48333. Funerary statuette of . — Red painted, burnished. —
Height 0 m. 16, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, flat on top, full at sides, lined with vertical incised lines. Face, features modelled; eyes and eyebrows black. Necklace, four parallel black lines.

INSCRIPTION. Across the front and sides of the figure are six horizontal lines of hieroglyphs, incised and coloured blue. The inscription begins :  and gives the text of the vith chapter of the *Book of the Dead*. 


TECHNIQUE. Face coarsely modelled.

PRESERVATION. Figure rather rubbed.

DATE. XVIIIth Dynasty.

48334. Funerary statuette of . — Limestone. — Height 0 m. 23, breadth 0 m. 055.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with incised vertical lines; black bands round ends. Face features modelled. Hands protrude. Implements, modelled. No basket.


INSCRIPTION. Across the front and sides of body are seven horizontal lines of hieroglyphs beginning :  and giving the text of the vith chapter of the *Book of the Dead* which is concluded in a vertical column down back of figure.

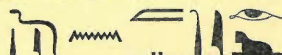
TECHNIQUE. Modelling good; hieroglyphs well cut.

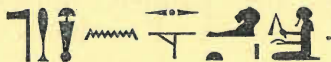
PRESERVATION. Broken across feet but complete.

DATE. XIXth Dynasty.

48335. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 175, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with yellow bands round ends. Face, red, features modelled; eyes black. Necklace, yellow with bands of black and red and a band , black, below. Right arm crossed over left. Implements, yellow, outlined red. Body, white.


INSCRIPTION. Down the front of the figure is a band of yellow, outlined red, with a vertical columns of hieroglyphs, black, written upon it : 




TECHNIQUE. Moulded; modelling fair.

PRESERVATION. Colouring partly worn off.

DATE. XIXth Dynasty.

- 48336-48337. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 175, breadth 0 m. 04.

DESCRIPTION. Two figures similar to no. 48335, but with necklace yellow with red bands. Colouring nearly washed off. Feet broken.

48338. Funerary statuette of . — Terra-cotta, painted.
— Height 0 m. 155, breadth 0 m. 04.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled; eyes, black; mouth red. Necklace, yellow with three red parallel lines. Body, white. Hands, painted red. Implements, red. Basket at back, red.

INSCRIPTION. Down the front of the figure is a band of yellow with a vertical column of hieroglyphs, black : .


TECHNIQUE. Moulded. Features rudely modelled.

PRESERVATION. Fair.


DATE. XIXth or XXth Dynasty.

48339. Funerary statuette of . — Terra-cotta, painted.
— Height 0 m. 115, breadth 0 m. 055.

DESCRIPTION. Similar figure to no. 48338, but smaller.

48340. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 045.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, roughly modelled, features outlined black. Hands, outlined black. Implements, black, Basket at back outlined black.

INSCRIPTION. Down the front of the figure between vertical black lines is a vertical column of hieroglyphs, black : .

TECHNIQUE. Moulded : rude modelling and painting much rubbed.


PRESERVATION. Poor.

DATE. XIXth or XXth Dynasty.

48341. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, yellow, features modelled; eyes, black. Pectoral, yellow with parallel red lines. Hands, outlined red. Implements, red. Basket on back, red. Body, white, with a vertical band of yellow, outlined red, down front and three bands of red round back and sides.

Catal. du Musée, n° 46530.

INSCRIPTION. Down the front of the figure roughly written in black :  ^{sic}



TECHNIQUE. Moulded : rough work.

PRESERVATION. Fair.

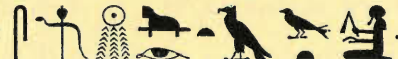
DATE. XXth Dynasty.

48342. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 14, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long black. Face, yellow, features modelled: eyes black, mouth red. Pectoral, yellow with bands of blue and red. Hands protrude. Implements, red. Body white.

INSCRIPTION. Down the front of the figure is a band of yellow, outlined red, with a

column of hieroglyphs in black : .

TECHNIQUE. Moulded in front; scraped behind : rough work.

PRESERVATION. Fair.

DATE. XXIst Dynasty.

48343. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, blue with yellow band round ends. Face, yellow, features modelled and outlined black; mouth red. Pectoral, yellow with bands of red and blue. Right arm over left, red. Implements, black. Basket on back, red. Body, white with yellow band from abdomen to ankles, yellow. Feet, white.

INSCRIPTION. Down the front of the figure between vertical lines of red, is a column of

hieroglyphs, black : .

TECHNIQUE. Moulded in front, back modelled. Medium work.

PRESERVATION. Fair.

DATE. XXth Dynasty.

48344. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 145, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black. Face, red; features modelled; eyes and mouth black. Pectoral,

white with black parallel lines. Hands, protrude, red, outlined black. Implements, red. Basket on back. Body, yellow with four bands of red round sides and back. Feet white.


TECHNIQUE. Moulded in front; modelled at back.

PRESERVATION. Fair.

DATE. XXth Dynasty.

48345. Funerary statuette. — Clay, painted. — Height 0 m. 16, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, blue, with black incised vertical lines, face, features modelled; eyes and mouth black. Pectoral yellow, with bands of black, blue, red and yellow, with a row of black circles below. Right arm crossed over left. Hands protrude, red. Implements, red. On the back is a yoke, red, from which are suspended two baskets and two -vases. Body, white, with swathing bands represented by bands of yellow and red. Feet, white.

TECHNIQUE. Rough.

PRESERVATION. Fair.

DATE. XXIst Dynasty.

48346. Funerary statuette. — Clay, painted. — Height 0 m. 16, breadth 0 m. 035.

DESCRIPTION. Similar to no. 48345 but broken across chest.

48347. Funerary statuette. — Wood, painted. — Height 0 m. 22, breadth 0 m. 065.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, flattish on top. Face, yellow, modelled, eyes black. Pectoral, bands of red and blue. Hands protrude. Bracelets, blue. No implements or basket. Body, white, with a vertical band of yellow, outlined red, and four similar horizontal bands round body.

TECHNIQUE. Modelling fair.

PRESERVATION. Feet broken off and colouring rubbed.

DATE. XXth Dynasty.

INSCRIPTION. Down the front of the figure between vertical red lines is a column of hieroglyphs, black : .

TECHNIQUE. Poor modelling.

PRESERVATION. Discoloured.

DATE. XIXth or XXth Dynasty.

48351. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 125, breadth 0 m. 03. — Abydos.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, red, features modelled. Pectoral, plain yellow. Hands, protrude, red. Implements, red. Body, white.

INSCRIPTION. Down the front of the figure is a band of yellow outlined black, with a column of hieroglyphs in black : .

TECHNIQUE. Moulded : back flat. Coarse work.

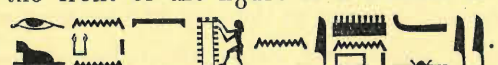
PRESERVATION. Good.

DATE. XIXth or XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25960. Abydos.

48352. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 18, breadth 0 m. 045 (pl. XLIII).


DESCRIPTION. Funerary statuette in the form of a man standing, wearing a short-sleeved vest and close-fitting lower garment. Wig, short, blue, with incised lines, and curls at sides of face. Face, red, features modelled. Necklace, two strings of beads, yellow. Arms crossed. Implements, red. On the chest over the arms is a *ba*-bird facing to the left with wings outspread. The lower garment is yellow. The feet protrude and wear sandals.

INSCRIPTION. Down the front of the figure is a column of hieroglyphs incised and coloured black : .

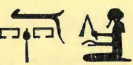
TECHNIQUE. Moulded in front : roughly modelled at back.

PRESERVATION. Good.


DATE. XIXth or XXth Dynasty.

48353. Funerary statuette of . — Clay, painted. — Height 0 m. 10, breadth 0 m. 03. — Ramesseum.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, tied by a black fillet with bow behind. Face, rudely modelled, features

48356. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 175, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, blue with yellow bands round ends. Face, yellow, features modelled; eyes and eyebrows black, mouth red. Necklace and Pectoral, yellow with red and blue bands. Right arm crossed over left. Hands, red. Implements, black. Baskets, one on middle of back and one slung over left shoulder. Behind right shoulder are two -vases (red) suspended by a red cord. Body white. Down front of figure from below arms to ankles is a yellow band, outlined red. Feet, white.

INSCRIPTION. On band down front is a column of hieroglyphs, black, between vertical

black lines : .

TECHNIQUE. Moulded : modelling medium.

PRESERVATION. Fair.

DATE. XXth to XXIInd Dynasty.

48357. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, painted over with blue. Face, yellow, features modelled; eyes, black and white; mouth, red. Pectoral, yellow with three bands of blue. Hands, red, painted only. Implements, black. Basket on back, yellow lined red. Body, white with four bands round back and sides.

INSCRIPTION. Down the front of the figure is a column of hieratic, black, between black

vertical lines : .

TECHNIQUE. Moulded front; back flat. Rough.

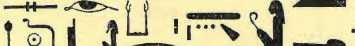
PRESERVATION. Fair.

DATE. XXth Dynasty or later.

48358. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 175, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.


Wig, long, pale blue. Face, yellow, features modelled; eyes, black and white. Neck-lace, yellow with band of blue below. Implements, behind figure in black, pick on left, hoe on right. Body, white.


INSCRIPTION. Down the front of the figure between two vertical black lines is a column of hieroglyphs, black : .

TECHNIQUE. Moulded in front : back, flat, slightly overlaps figure.



PRESERVATION. Fair.

DATE. XXIst or XXIInd Dynasty.

48359. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 19, breadth 0 m. 045.

DESCRIPTION. Similar to no. 48358 but with hoe and two -vases on right shoulder at back.

48360. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 145, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with bands of yellow round ends; tied by a broad yellow fillet with red and black lines . Face, yellow, modelled features : eyes, black and white; mouth, red. Necklace, yellow, lined red. Body, white. Hands, yellow, protrude. Bracelets, red. Implements, at back; on each shoulder is a basket lined yellow, and in the middle of the back a yoke, red, from which are suspended two -vases, red. On the elbows are two rings, red. Round the front and sides of the body is a broad band of red, and at the back is an interlacing pattern, black on white. Feet, white.

INSCRIPTION. Around the body are four horizontal lines of hieroglyphs, black on red bands, giving an abbreviated text of the vith chapter of the *Book of the Dead*. No name is given.


TECHNIQUE. Moulded, fair.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.


48361-48363. Funerary statuettes. — Terra-cotta, painted. — Height 0 m. 145, breadth 0 m. 035.

DESCRIPTION. Three figures similar to no. 48360.

48364. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 085, breadth 0 m. 025.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.


Wig, long, plain, tied by a black fillet with bow behind. Face, modelled. Implements, black. Basket on back, black. Body, pale yellow.

INSCRIPTION. Down the front of the figure, between vertical black lines : .

TECHNIQUE. Moulded front, back flat. Rough.


PRESERVATION. Fair.

DATE. XXth Dynasty.

48365. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 12, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, blue. Face and neck, red. No hands represented. Body, yellow.

INSCRIPTION. Down the front in black : .


TECHNIQUE. Moulded, with projecting back, thick and flat. Coarse work.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.

48366. Funerary statuette of . — Clay, partly baked. — Height 0 m. 135, breadth 0 m. 075.

DESCRIPTION. Funerary statuette in the form of a man standing with arms crossed over chest, and wearing projecting skirt. Wig, short behind, long in front, black. Face, modelled, yellow, with eyes, black. Pectoral, yellow with blue and red bands. Hands, roughly modelled, hold whips, red. Skirt, lumpy. Back, uncoloured.

INSCRIPTION. Down the front of skirt is a vertical band of yellow, outlined red, with a column of hieroglyphs, black, upon it : .

TECHNIQUE. Front moulded with skirt roughly modelled on. Very coarse.

PRESERVATION. Fair.

DATE. XXth Dynasty.

48367. Funerary statuette of . — Clay, partly baked. — Height 0 m. 135, breadth 0 m. 04.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Similar in colouring to no. 48366.

TECHNIQUE. Moulded in front from same mould as no. 48366.

Catal. du Musée, n° 46530.

48368. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 19, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, and flattish on top. Face, yellow; eyes, nose and mouth, black. Necklace, two parallel black lines. Hands protrude but only outlined in black. Body, yellow. On the back in the middle is a basket, black, with another basket slung from left shoulder and two -vases slung from right shoulder.

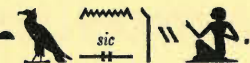
INSCRIPTION. Down the front of the figure between two vertical black lines, in black :



TECHNIQUE. Front, moulded; flat at back. Coarse.

PRESERVATION. Fair.

DATE. XIXth to XXth Dynasty.

48369. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 16, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled, red. Pectoral, red. Hands, protrude, red. Body, white, with three broad bands of red running round it.

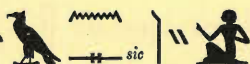
INSCRIPTION. Down the front of the figure between vertical black lines, is a column of hieroglyphs, black :



TECHNIQUE. Moulded with back slightly overlapping. Very coarse.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.

48370. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 16, breadth 0 m. 045.

DESCRIPTION. Similar figure to no. 48369 and pressed from same mould but with a projecting skirt modelled on to it : skirt white with red margin. Very rough.

48371. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 115, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a man standing with arms crossed over chest and wearing projecting skirt. Wig, long, tied by a black fillet with long bow behind. Face, rudely modelled : eyes, black. In right hand is a whip, black, with leash falling over back.



TECHNIQUE. Moulded, flat behind. Coarse.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.

48372. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 055.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short behind, long in front, black. Face, features modelled; eyes and mouth, black. Necklace, black. Hands, protrude. Implements, black. No basket.

INSCRIPTION. Down the front of the figure is a column of hieroglyphs, black, between vertical black lines : . On the back is an inscription in black roughly written .


TECHNIQUE. Front, moulded; back roughly modelled. Coarse work.

PRESERVATION. Fair.

DATE. XXIst Dynasty.

48373. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 135, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, yellow; features modelled; eyes, black; mouth, red. Necklace and pectoral, yellow with bands of blue and red. Hands protrude, red. Implements, red. No basket. Body, white, with band of yellow down front, outlined red.

INSCRIPTION. Down front, in black, roughly written  with no name inserted.

TECHNIQUE. Moulded; back modelled, flattish. Coarse work.

PRESERVATION. Fair.

DATE. XXIst Dynasty.

48374. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 155, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, roughly modelled; eyes, mouth and nose, black. Hands, black.

INSCRIPTION. Down the front of the figure are traces of an inscription in ink, indecipherable.

TECHNIQUE. Very coarsely moulded.

PRESERVATION. Fair but inscription illegible.

DATE. XXIst Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 28369.

48375. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 165, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flat on top, black. Face, yellow, features, modelled; eyes and eyebrows, black; mouth red. Body, white. Hands, protrude, outlined red. Implements, red, with yoke and two π -pots, red, on back.

INSCRIPTION. Down front between vertical red lines are traces on of inscription in ink, illegible.

TECHNIQUE. Front moulded : back modelled. Very rude.

PRESERVATION. Fair but inscription illegible.

DATE. XXIst Dynasty.

48376. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 18, breadth 0 m. 045 (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a man standing and wearing projecting skirt. Wig, long, black. Face, modelled; features, black and red lined. Body, white. Arms down sides of body. Skirt, lumpy.

INSCRIPTION. Down front of legs between two vertical black lines are traces of an inscription, now illegible.

TECHNIQUE. Front, moulded, with skirt modelled on. Back, modelled. Very rude.

PRESERVATION. Poor.

DATE. XXth Dynasty.

48377. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 16, breadth 0 m. 045.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, yellow, features modelled; eyes, black. Body, yellow. Pectoral, black and yellow. Hands, protrude. No implements, but basket and three π -vases slung on back.

INSCRIPTION. Down the front of the figure are the remains of an inscription now indecipherable.


TECHNIQUE. Moulded : rough.

PRESERVATION. Poor.

DATE. XXth Dynasty or later.

48378. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 135, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a man standing, wearing shawl, and projecting skirt. Wig, long, black. Face, yellow; eyes black. Pectoral, yellow with red bands. Garments, wears (1) a white shawl, lined red, over shoulders and arms, and (2) projecting skirt with a band of yellow down middle of front. The elbows project much on either side of the body.

INSCRIPTION. Traces of an inscription written in black on the skirt are continued down the legs. the name  is alone decipherable.

TECHNIQUE. Front moulded with arms and skirt added. Back roughly cut.

PRESERVATION. Fair.

DATE. XXth Dynasty or later.

48379. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 22, breadth 0 m. 065.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue, lined yellow. Face, yellow, features modelled; eyes, black, mouth red. Necklace, yellow with black dots between red parallel lines. Right arm crossed over left. Implements, yellow. Body, black.

INSCRIPTION. Across the front and sides of the figure are ten horizontal lines of hieroglyphs giving the text of the VIth chapter of the *Book of the Dead* (name indecipherable).

TECHNIQUE. Moulded.

PRESERVATION. Left side of head broken and the whole body is in bad condition, flaking on the surface.

DATE. XXth Dynasty or later.

48380. Funerary statuette. — Terra-cotta, covered with bitumen. — Height 0 m. 19, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled. Hands protrude.

NO INSCRIPTION.

TECHNIQUE. Modelling fair.

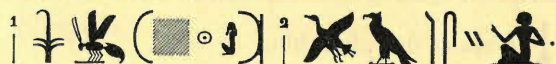
PRESERVATION. Chipped in places.

DATE. XIXth or XXth Dynasty.

48381. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, flatish on top, black. Face, roughly modelled, red. No hands shown. Body, white.


INSCRIPTION. Across the chest are two horizontal lines of hieratic written in black :

.

TECHNIQUE. Moulded. Coarse. The back slightly overlaps and has been cut with knife.

PRESERVATION. Fair.

DATE. XXIst Dynasty.

48382. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, yellow, features modelled; eyes black. Pectoral, blue. Hands protrude, not coloured. Body, white, with band of yellow across legs and band of blue across feet.

INSCRIPTION. Across the lower part of the body is an hieratic inscription in black (see pl. XLIV).


TECHNIQUE. Front of figure moulded : back slightly projects and is cut flat behind. Very coarse work.

PRESERVATION. Fair.

DATE. XXth Dynasty.

48383. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 045 (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Face, features modelled; eyes black. No hands shown.

INSCRIPTION. Down the front of the figure is a line of hieratic written in black 


 (see pl. IX).


TECHNIQUE. Front of figure moulded: back has been rounded off with knife.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.


48384-48385. Funerary statuettes of . — Terra-cotta, painted. — Height 0 m. 185, breadth 0 m. 045.

DESCRIPTION. Two figures similar to no. 48383 but no. 48384 has inscription down back and no. 48385 has inscription down left side. Both figures mark the phallus by a black dot and circle .

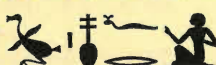
48386. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 165, breadth 0 m. 04. — Ekhnîm.

DESCRIPTION. Similar to no. 48322.

BIBL. : *Journal d'entrée du Musée*, no. 25994.

48387. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 21, breadth 0 m. 05. — Ekhnîm.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black lined yellow. Face, features modelled, red; eyes and eyebrows black. Necklace, yellow with black and red bands and a row of black dots below. Right arm crossed over left. Implements, yellow lined, red. Basket suspended from left hand, yellow lined red. Varnished on upper side of body.


INSCRIPTION. Across the feet and sides of the figure are eight horizontal lines of hieroglyphs, yellow on black. The inscription gives the name of  and text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Moulded.

PRESERVATION. Broken in half but complete.

DATE. XIXth or XXth Dynasty.


BIBL. : *Journal d'entrée du Musée*, no. 26108.

48388. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 21, breadth 0 m. 05. — Ekhnîm.

DESCRIPTION. Similar to no. 48387.

BIBL. : *Journal d'entrée du Musée*, no. 26108.

48389. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 205, breadth 0 m. 07. — Kurneh (1898).




DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, black, long, with incised lines. Face, red, features modelled. Implements, red. Basket on back, red with a -vase, red, suspended behind. Body, white, with a white band, outlined red, running down front and four horizontal red lines running around sides of figure. Behind is a network of red lines, representing the mummy lacings.


TECHNIQUE. Moulded; coarse work.



PRESERVATION. Fair.

DATE. XXIInd Dynasty or later.

BIBL. : *Journal d'entrée du Musée*, no. 32945.

48390. Funerary statuette of   . — Terra-cotta, painted. — Height 0 m. 21, breadth 0 m. 06. — Kurneh (1898).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands at ends, Face, features modelled. Necklace, four parallel black lines. On the back is roughly painted a basket, black, and hoe, pick and yoke with two -vases, black.

INSCRIPTION. Down the front of the figure between two vertical black lines :  



TECHNIQUE. Moulded in front, scraped flat behind. Coarse work.

PRESERVATION. Fair.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 32944.

48391. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 205, breadth 0 m. 045. — Arab el-Barg, near Siût.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with white bands round ends and a fillet, yellow outlined red, above forehead. Pectoral, bands of red, black, blue and yellow. Left arm crossed over right. Basket slung behind over left shoulder, yellow, lined red. Body, white, with a vertical band of yellow down front and four bands around sides.

INSCRIPTION. Down the front of the figure was an inscription now nearly washed off and indecipherable.

TECHNIQUE. Moulded in front, modelled behind : good work.

PRESERVATION. Fair but colour partly washed off.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 30321.


48392. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 205, breadth 0 m. 045. — Arab el Barg, near Siût.

DESCRIPTION. Similar to no. 48391.

BIBL. : *Journal d'entrée du Musée*, no. 30320.

48393. Funerary statuette of . — Terra-cotta, painted. — Height 0 m. 135, breadth 0 m. 032. — Abydos.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, red, features modelled; eyes, black. Necklace, three parallel red lines. Body, white. Hands, protrude, red. Implements, red. Basket on back, red.

INSCRIPTION. Down the front of the figure, between vertical red lines, in red : 



TECHNIQUE. Moulded. Coarse work.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25960.

48394. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 18, breadth 0 m. 055. — Kurneh (1898).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, yellow, features modelled; eyes black. Pectoral, yellow, lined red and black. Body, painted black.

TECHNIQUE. Moulded in front; back flat. Feet curled up slightly in drying. Coarse work.

PRESERVATION. Fair.


DATE. XXth Dynasty or later.

BIBL. : *Journal d'entrée du Musée*, no. 32943.

Catal. du Musée, n° 46530.

- 48395. Funerary statuette.** — Terra-cotta, painted. — Height 0 m. 135, breadth 0 m. 04. — Abydos (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a man standing wearing shawl over shoulders and projecting skirt. Wig, long, black. Face, yellow; features lined black. Pectoral, yellow with red lines and a blue band below. Hands, protrude. Garments, (1) a shawl, white, which projects on either side of arms, and (2) projecting skirt with a band of yellow, outlined red, down front of it.

INSCRIPTION. Down the front of the skirt, in black :  with no name filled in.

TECHNIQUE. Body moulded, with shawl and skirt modelled on to it. Back rough.


PRESERVATION. Fair.

DATE. XXth to XXIst Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25961.

- 48396. Funerary statuette.** — Terra-cotta, painted. — Height 0 m. 155, breadth 0 m. 05. — Abydos (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a man standing wearing shawl over shoulders and projecting skirt. Wig, short behind, very high on top, with curls, black lined, at sides of face. Face, yellow, modelled. Garments, white. Hands, protrude, yellow, outlined red. In hands two flails, red. Down the front of the skirt is a band of yellow outlined red.


INSCRIPTION. Down the front of the skirt, in black :  with no name filled in.


TECHNIQUE. Modelled. Very rude work.


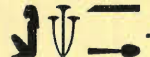
PRESERVATION. Fair.

DATE. XXth to XXIst Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25961.

- 48397. Funerary statuette of** . — Terra-cotta, painted. — Height 0 m. 19, breadth 0 m. 045. — Sheikh Abd el-Kurneh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long and wide with yellow bands across ends. Face, red, features modelled; eyes, white and black, nostrils and mouth red. Pectoral, yellow, with bands of blue, green and red. Hands hold implements, black. Basket, yellow lined red, on back, with two -vases, red, behind each shoulder. Body, white with a vertical band of yellow down front and three horizontal bands of blue round sides. At the back, the lacing is shown, red on yellow.

INSCRIPTION. Down the front of the figure in black : 



TECHNIQUE. Moulded in front; back cut flat with knife.

PRESERVATION. Fair.

DATE. XIXth or XXth Dynasty.

BIBL. : In ink on figure, «Mond, 1903».



48398. Funerary statuette. — Terra-cotta, painted. — Height 0 m. 17, breadth 0 m. 045.


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, blue. Face, yellow, features modelled; eyes black; mouth, red. Pectoral, yellow with bands of red. Hands, outlined red. Implements, red. Basket and -vase on back. Body, white with three horizontal bands of red round sides and back and a vertical band of yellow down front.


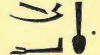
TECHNIQUE. Moulded. The feet have slightly curled up in drying. Coarse work.

PRESERVATION. Fair.

DATE. XXth Dynasty or later.

48399. Funerary statuette of  . — Terra-cotta, painted. — Height 0 m. 02, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, yellow, features modelled; eyes, red, black and white. Pectoral, bands of red on yellow with black lining . No hands represented but implements over shoulders, yellow, and basket on back, yellow. Body, white with a band of yellow, outlined red, down front.

INSCRIPTION. Down the front of the figure, in black : 


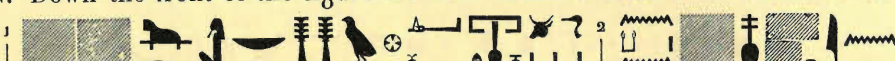
TECHNIQUE. Moulded : back cut flat with knife. Coarse.

PRESERVATION. Fair.

DATE. XXth Dynasty or later.

48400. Model sarcophagus of  . — Wood (sycomore). — Length 0 m. 75, breadth 0 m. 19. Depth 0 m. 16 (pl. III).

DESCRIPTION. Model sarcophagus consisting of box and lid carved to represent a human mummy. LID. Wig, broad and square on top. Face, very roughly carved, features outlined black. Body, whitewashed over. Box. Roughly scooped out; rounded below.

INSCRIPTION. Down the front of the figure are two vertical columns of hieratic written in black : 



TECHNIQUE. Very rude.


PRESERVATION. Perfect but for some hieratic signs which are obliterated.

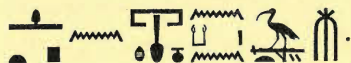
DATE. XVIIth Dynasty.

48402. Model sarcophagus and funerary statuette of 

MODEL SARCOPHAGUS. — Wood. — Length 0 m. 18, breadth 0 m. 09.
— Maximum depth 0 m. 078.

DESCRIPTION. Model sarcophagus consisting of box and lid in the shape of a rectangular box. Peg-holes at head and feet for fixing lid, but the latter is smaller than the box, measuring only 0 m. 175 long and 0 m. 068 broad.

INSCRIPTION. Down the front of the lid is written in black linear hieroglyphs : 



TECHNIQUE. Rough.

PRESERVATION. Fair.

DATE. XVIIth Dynasty.

FUNERARY STATUETTE. — Wood. — Height 0 m. 09, breadth 0 m. 02.

DESCRIPTION. Funerary statuette carved to represent a human mummy wearing long wig.

INSCRIPTION. Down the front was an hieratic inscription in vertical lines now indecipherable.


TECHNIQUE. Rough.

PRESERVATION. Fair, but inscription almost destroyed.

DATE. XVIIth Dynasty.

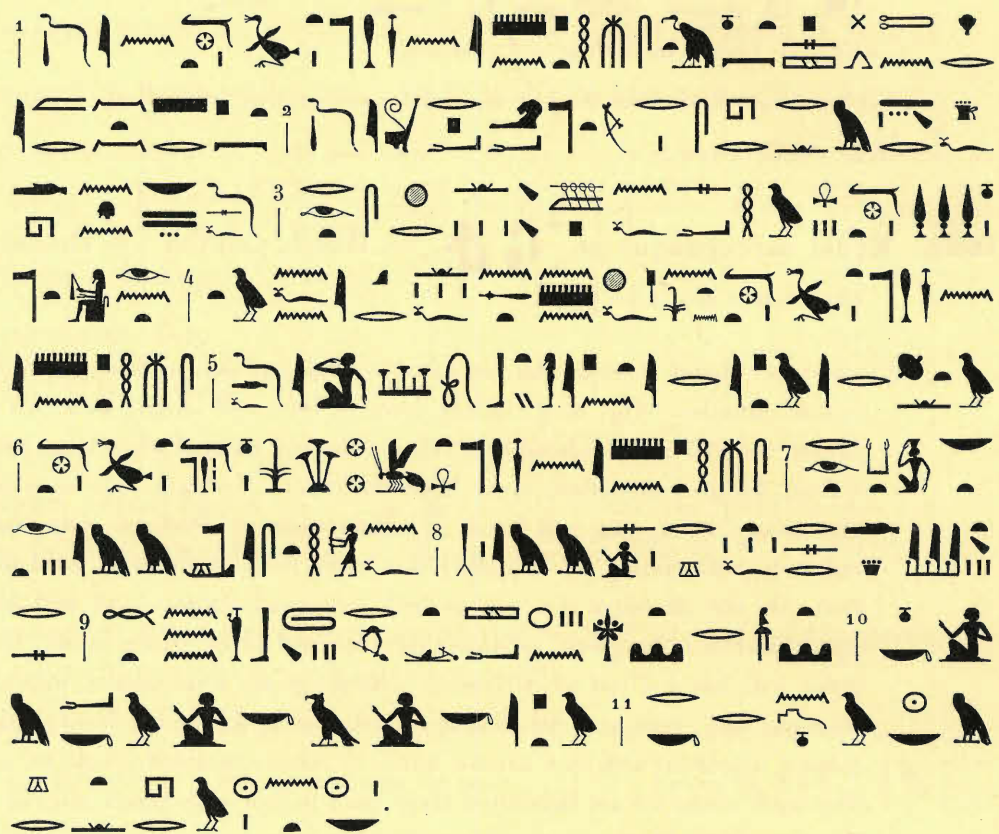
48403. Model sarcophagus and funerary statuette of 


MODEL SARCOPHAGUS. — Wood. — Length 0 m. 19, breadth 0 m. 08.
Depth 0 m. 085.


DESCRIPTION. Model sarcophagus consisting of lid and box in the form of a rectangular chest with uprights at ends . Peg-holes at head and foot for fixing lid. The whole box is covered with white paint.

inlaid violet blue lines. Face, features modelled, pale blue : eye-brows and eye-lashes, violet; iris, inlaid black obsidian and pupils white marble. Beard, missing, but beard straps violet and hole in chin for small false beard. Necklace, blue and red bands with ▬-shaped beads inlaid, with hawk-head ends. Body, white. Hands, blue. Over chest is a vulture with wings outspread, in violet.


INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs and around the sides and back are ten horizontal lines of inscription in violet inlay :








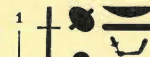

Beneath the figure of the vulture on the chest : .

On the right shoulder are two vertical columns of hieroglyphs : .

 .

On the left shoulder are two vertical columns of hieroglyphs : .

 .



On the back immediately below the wig are two figures of Anubis as a jackal on a pylon facing  with a -ring and a -vase between them; their names are above  and .

TECHNIQUE. Glaze and work of exquisite quality.






PRESERVATION. Perfect.

DATE. Middle XVIIIth Dynasty.

BIBL. : MARIETTE, *Cat. Abydos*, no. 408; MASPERO, *Guide*, no. 891; MASPERO, *Slip Cat.*, no. 3262; LORET, *Rec. de trav.*, IV, p. 109.

48407. Double funerary statuette of  and his wife . — Limestone (burnt black). — Height 0 m. 185, breadth 0 m. 12 (pl. XXVIII).

DESCRIPTION. Double funerary statuette of a man and his wife represented as mummies side by side; the woman on the right hand having her left arm round her husband's back, her hand resting on his left shoulder : her right arm is raised in front of her and the hand rests upon the man's right arm. Supporting the two figures at the back is a rectangular plinth which projects slightly on either side but is not quite so high as the figures.

FIGURE OF . Wig, short behind, with curls falling behind ears on to shoulders : the curls are finely modelled. Face, modelled, wears short beard on chin. Necklace, modelled, four bands of -shaped beads with one of -shaped beads below. Hands protrude, hold  in right,  in left.
















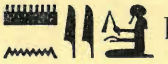















INSCRIPTION. Around the front and sides of the figure are seven horizontal lines of incised hieroglyphs beginning        and giving the text of the vith chapter of the *Book of the Dead*, ending       .

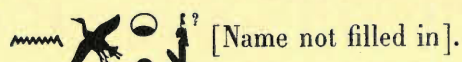
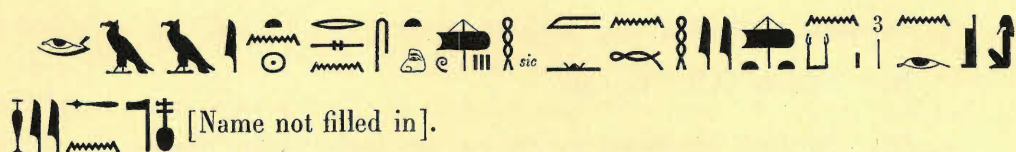
FIGURE OF . Wig, long, parted in the centre, with very finely modelled curled hair, secured above the forehead by a fillet, from which a row of lotus petals is suspended. Two short curls hang down the sides of the face and the wig is secured on either side of the neck by narrow bands (that on the right bearing traces of gold-foil). Face, modelled. Necklace, similar to that of  but covered with gold-foil. Breasts, modelled. Bracelets,  incised.

INSCRIPTION. Around the front and sides of the figure are seven horizontal lines of hieroglyphs beginning        and giving the text of the vith chapter of the *Book of the Dead*, ending       .

On the plinth at the back of the figures are six vertical columns of hieroglyphs :

Catal. du Musée, n° 46530.




TECHNIQUE. Very fine modelling and detail, even the nails on the fingers being indicated. At the top of the plinth at back, a narrow piece of limestone has been added to replace a faulty piece of stone.

DATE. XIXth Dynasty.










PRESERVATION. Perfect.

BIBL. : *Journal d'entrée du Musée*, no. 21858; MASPERO, *Guide*, no. 875; LORET, *Rec. de trav.*, IV, p. 100.

48408. Funerary statuette of . — Bronze. — Height 0 m. 195, breadth 0 m. 05. — Sakḥāra, août 1892 (pl. XXVI).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined with narrow bands round ends. Face, features finely modelled. Necklace, incised; three bands  with a row of drop-shaped beads below. Hands, protrude; in left pick, modelled; in right hoe, modelled. Baskets, one slung behind each shoulder, incised.

INSCRIPTION. Across the front and sides of the figure are ten horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the vith chapter of the *Book of the Dead*.

Variants 1. 2.  3.  4.  5.  6.  7.  8.  9.  10.  11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305.


TECHNIQUE. Moulded, and surface very carefully tooled : the detail work is very fine, and the whole figure a masterpiece.


PRESERVATION. Perfect.












DATE. XVIIIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 1594; LORET, *Rec. de trav.*, IV, p. 99.




48409. Funerary statuette of . — Bronze. — Height 0 m. 2, breadth 0 m. 05. — Sakkâra (pl. XXVI).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, incised, with narrow bands round ends. Face, features finely modelled; eyes originally inlaid but inlay lost. Necklace, two bands  with row of drop-shaped beads, below, incised. Right arm crossed over left. Holds pick in right hand; hoe in left, both incised. Basket, incised, slung behind over left shoulder.

INSCRIPTION. Across the front and sides of the body are seven horizontal lines of hieroglyphs, incised, beginning :  and giving the text of the vith chapter of the *Book of the Dead*.

VARIANTS :    ...        


outlined yellow. The box is made out of a simple piece of wood and is painted white inside. The lid was secured to it by six wooden pegs fitting into peg-holes in lid and box, three on each side.








INSCRIPTION. On the mummy strappings were lines of hieroglyphs painted in yellow but now two faded to be decipherable. A title  of   can, however, be read.

PRESERVATION. The painting has flaked in places and is very much faded. The nose and feet are chipped.

TECHNIQUE. Fair.

FUNERARY STATUETTE. — Wood (ebony), painted. — Height 0 m. 225, breadth 0 m. 06.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, medium length, with finely modelled hair and curls falling behind ears on to shoulders in front. Face, features beautifully modelled. Necklace, modelled in stucco and covered with gold-foil; consists of three bands  with a row of drop-shaped beads below, incised. Right arm crossed over left. Bracelets, stucco covered with gold-foil. No implements.




INSCRIPTION. Across the front and sides of the body are nine horizontal lines of hieroglyphs very finely cut and filled in with white paste. The inscription begins        and gives the text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Very finely carved.

PRESERVATION. Perfect.

DATE. XVIIIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 3250; LORET, *Rec. de trav.*, IV, p. 103.





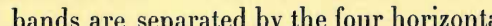
48411. Model Coffin and funerary statuette of   . — Dêr el-Medîneh (pl. XVII).

MODEL COFFIN. — Limestone. — Length 0 m. 255, breadth 0 m. 11. Maximum depth 0 m. 085.

DESCRIPTION. Model coffin consisting of lid and box carved in the form of a human mummy with arms crossed over chest. Wig, of medium length, black, plain on top, with curls down sides of face to shoulders, and bands of yellow and blue behind. Face, red, features modelled; eyes, white and black; eyebrows, mouth




and nostrils, black. Pectoral, yellow, with eight bands of red and black. Right arm crossed over left. Hands, red, protrude from pectoral. Bracelets, yellow, lined red and black. Body, white. Down the front and sides of body are three vertical bands of yellow, outlined black and red, and four horizontal bands of yellow also outlined black and red, running round sides and back of body : these bands represent the mummy strappings.

INSCRIPTION. On the band of yellow running vertically down the middle of the body is a line of hieroglyphs, in black :

Around the sides of the lid are two bands of inscription, one on either side, giving the same text : . These bands are separated by the four horizontal bands (representing the mummy strappings) round the sides of the body, and give the following inscriptions : ¹  ²  ³  and ⁴ .

The box is modelled out of a simple piece of limestone and is painted white inside.

The lid fits into a groove along the edge (see Plate) and was fixed to it by means of eight wooden pegs, fitting into peg-holes in lid and box, four on each side.


On the front of the box is drawn a large -sign with the name  above it, and on either side a vertical line of hieroglyphs, reading : .

FUNERARY STATUETTE. — Limestone. — Height 0 m. 215, breadth 0 m. 06.



DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.


Wig, black, lined, medium length, with curls down sides of face to shoulders. Face, red; features modelled; eyes white and black, eyebrows, mouth and nostrils, black. Pectoral, yellow, with four bands ||||, red and black. Right arm crossed over left. Bracelets, yellow with red and black lines. Hands, protrude through pectoral, red. Pick in right hand, hoe in left, red. Baskets over each shoulder, yellow, lined red, incised. Body, White.

INSCRIPTION. Across the front and sides of the figure are nine horizontal lines of hieroglyphs, incised, black, with dividing lines, incised, red. The inscription begins :

 and gives the
text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Modelling very good; colouring fair.

left. -eyes on feet. Around the sides of the lid are two horizontal inscriptions; the one on the right side reads : 

that on the left side is similar but gives. . . .  . . .

TECHNIQUE. Modelling and colour very good.

PRESERVATION. Perfect.


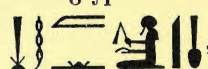
BIBL. : *Journal d'entrée du Musée*, no. 27219.

FUNERARY STATUETTE. — Limestone, painted. — Height 0 m. 225, breadth 0 m. 05.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, with yellow bands at ends. Face, features modelled, red; eyes, black and white, nostrils, and mouth, lined red. Necklace and Pectoral, yellow, with bands lined red and black, with a band of lotus petals below encircled by blue band. Right arm crossed over left. Hands, red. Bracelet, yellow, lined red. Body, white.

INSCRIPTION. Across the front and sides of the figures are eight horizontal lines of

hieroglyphs, black, between red lines, beginning : 
, and giving the text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Modelling and colouring good.

PRESERVATION. Perfect.

DATE. XXIst Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27219.

48413. Model sarcophagus and funerary statuettes. — Unbaked clay. — Length 0 m. 11, height 0 m. 055, depth 0 m. 06 (pl. I).

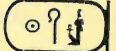
DESCRIPTION. Model sarcophagus in unbaked clay consisting of a rectangular box and lid, the latter with two cross ribs on the top. The box has ten thick, square legs below. It was tied round at both ends with string which was knotted, the knot being covered with a lump of clay and sealed with a rectangular seal, the impression consisting of six rows of four small squares each.



Inside the model sarcophagus are two small clay figures; one representing a man, measuring 0 m. 057 in length by 0 m. 02 in breadth; the other representing a woman, 0 m. 052 in length by 0 m. 019 in breadth.

TECHNIQUE. Very roughly modelled.

PRESERVATION. Fair.

DATE. XVIIth Dynasty.

48414. Funerary statuette of . — Faience, glazed. — Height 0 m. 295, breadth 0 m. 085. — Abydos (pl. XXXI).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, of the royal type, lined, full, with pig-tail behind and uraeus over forehead. Face, features modelled; eyes and eyebrows, black. Necklace, eight parallel black lines with a row of black drop-beads below. Right arm crossed over left. Bracelets, lined black. Right hand holds ; left hand holds .

INSCRIPTION. Across the front and sides of the figure are nine horizontal lines of hieroglyphs in black :




GLAZE. Very fine deep blue.


TECHNIQUE. Finely modelled.














PRESERVATION. Wig and right shoulder chipped.

DATE. XXth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 3910; MASPERO, *Guide*, no. 710.

48415. Upper part of a funerary statuette of . — Wood, painted. — Height 0 m. 26, breadth 0 m. 1. — Biban el-Mulûk (pl. XXXI).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, of the royal type, with horizontal bands across it in relief; pig-tail behind, and uraeus over forehead. Face, features modelled; eyes and eyebrows black. Necklace, eight narrow bands of black with row of drop-shaped beads below. Right arm crossed over left. Bracelets  incised. Holds pick in left hand; hoe in right.


INSCRIPTION. Across the front and sides of the figure is an inscription, incised, beginning :      and giving the text of the vith chapter of the *Book of the Dead*. Variants, 1.      3.   .

TECHNIQUE. Finely carved : a chip in the wood has been carefully filled in with plaster. The hieroglyphic text has first been drawn in ink and then carved.

PRESERVATION. Legs and feet broken off.

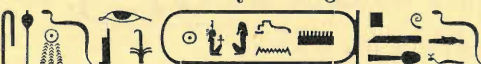
DATE. XXth Dynasty.

BIBL. : MASPERO, *Guide*, no. 705.

48416. Funerary statuette of . — Faience, glazed. — Height 0 m. 25, breadth 0 m. 08.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, of the royal type, black lined, with pig-tail behind and uraeus in front. Face, modelled; eyes, eyebrows and mouth, black. Beard-strings down sides of face and round chin but no beard. Necklace, four parallel black lines. Hands protrude. Implements, black, with basket, black, over left shoulder.

INSCRIPTION. Across the front and sides of the body are eight horizontal lines of hieroglyphs, black, beginning :  with the same text as no. 48414.

GLAZE. Deep blue turning green and brown in places and not well preserved.

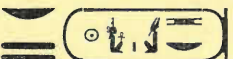
TECHNIQUE. Moulded : poorish.

PRESERVATION. Poor.

DATE. XXth Dynasty.

48417. Funerary statuette of . — Aragonite. — Height 0 m. 115, breadth 0 m. 035. — Biban el-Mulûk.

DESCRIPTION. Funerary statuette in the form of a mummy very rudely modelled. The wig is of medium length outlined black and filled in with blue. The features of the face are outlined black. The arms are outlined black with a dab of red paint for hands. The face and front of body have been coloured green and coated with wax or varnish. The feet are simply painted.


INSCRIPTION. Down the front of the figure, in black : .


TECHNIQUE. Very rude.

PRESERVATION. Fair.

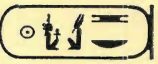
DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 28931.

48418. Funerary statuette of . — Aragonite. — Height 0 m. 115, breadth 0 m. 032 (pl. XXXI).

DESCRIPTION. Similar to no. 48417 but with inscription :  and no feet.

Catal. du Musée, n° 46530.


48419. Funerary statuette of . — Aragonite. — Height 0 m. 128, breadth 0 m. 038.

DESCRIPTION. Similar to no. 48417. Face chipped.

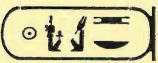
BIBL. : *Journal d'entrée du Musée*, no. 28933.

48420. Funerary statuette of . — Aragonite. — Height 0 m. 125, breadth 0 m. 04.

DESCRIPTION. Similar to no. 48417. Feet broken away.


48421. Funerary statuette of . — Aragonite. — Height 0 m. 14, breadth 0 m. 045.

DESCRIPTION. Similar to no. 48417. Face broken away.


48422. Funerary statuette of . — Aragonite. — Height 0 m. 11, breadth 0 m. 035.

DESCRIPTION. Similar to no. 48417.

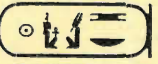
BIBL. : *Journal d'entrée du Musée*, no. 28933.

48423. Funerary statuette of . — Aragonite. — Height 0 m. 082, breadth 0 m. 03.

DESCRIPTION. Similar to no. 48417. Upper part of body broken away.

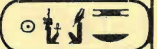
48424. Funerary statuette of . — Aragonite. — Height 0 m. 135, breadth 0 m. 04.

DESCRIPTION. Similar to no. 48417. Head and arms chipped off.

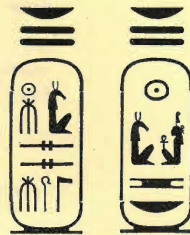
48425. Funerary statuette of . — Aragonite. — Height 0 m. 135, breadth 0 m. 04 (pl. XXXI).

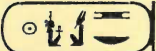
DESCRIPTION. Similar to no. 48417.

BIBL. : *Journal d'entrée du Musée*, no. 28933.

48426. Funerary statuette of . — Aragonite.

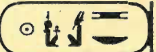
DESCRIPTION. Similar to no. 48417, but with inscription :
Upper part of body broken away.



48427-48428. Funerary statuettes of . — Aragonite. — Height 0 m. 12, breadth 0 m. 45.

DESCRIPTION. Two figures similar to no. 48417. Both are broken in half.

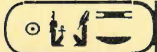
BIBL. : No. 48428 = *Journal d'entrée du Musée*, no. 36383.

48429. Funerary statuette of . — Aragonite. — Height 0 m. 13, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, very rudely modelled. Wig, blue. Eyes, black. Smeared with green varnish. Skirt, lined blue, very rudely drawn.


TECHNIQUE. Very rude.

BIBL. : *Journal d'entrée du Musée*, no. 28926.

48430-48432. Funerary statuettes of . — Aragonite. — Height 0 m. 165, breadth 0 m. 04 (pl. XXXI [no. 48431]).

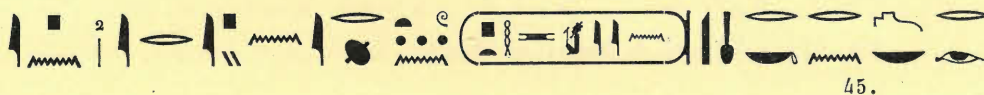
DESCRIPTION. Three figures similar to no. 48429, except in dimensions. No. 48431 measures 0 m. 17 high by 0 m. 05 broad. No. 48432 measures 0 m. 123 high by 0 m. 04 broad.


BIBL. : *Journal d'entrée du Musée*, no. 28926.

48433. Fragment of a funerary statuette of . — Faience, glazed. — Height 0 m. 07, breadth 0 m. 045.

DESCRIPTION. Fragment of the body of a funerary statuette. The arms are represented crossed : the left hand holds a flail, black, and on the back is a basket, black.


INSCRIPTION. Round the body was an inscription in violet hieroglyphs, four lines of which are preserved. The text reads :



48437. Fragment of a funerary statuette of . — Faience, glazed. — Height 0 m. 035, breadth 0 m. 035.

DESCRIPTION. Fragment from the middle of a figure similar to no. 48434.

GLAZE. Pale greeny-blue, discoloured.

48438. Funerary statuette of . — Steatite, glazed. — Height 0 m. 06, breadth 0 m. 023.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, lined. Face, features modelled. Necklace, incised, three parallel lines with a row of drop-beads below. Hands protrude. Implements, incised. Basket, incised, on back.

INSCRIPTION. Around the body is an inscription, incised, similar to that on no. 48433.


GLAZE. Light blue.

TECHNIQUE. Good work.

PRESERVATION. Legs and feet broken off.

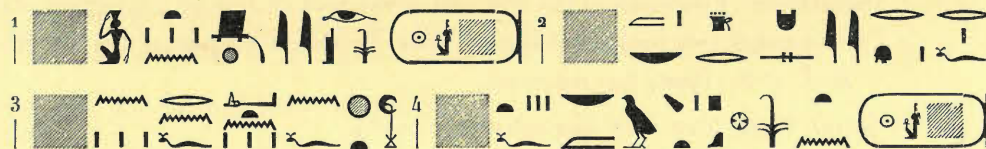
DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 36383.

48439. Fragment of a funerary statuette of . — Green serpentine. — Length 0 m. 052.


DESCRIPTION. Feet and lower part of legs of a funerary statuette.

INSCRIPTION. The ends of four vertical lines of inscription, incised, are preserved :




TECHNIQUE. Fair.

DATE. XIXth Dynasty.

48440. Fragment of a funerary statuette of . — Schist, glazed. — Length 0 m. 05.

DESCRIPTION. Fragment of the left side of a funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined, with bands round ends. Hands protrude, incised. Right hand holds hoe, incised. Basket, incised, on back.


INSCRIPTION. On the body is incised the name of .

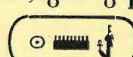
GLAZE. Fine dark blue-green.

TECHNIQUE. Fair.

DATE. XIXth Dynasty.


BIBL. : *Journal d'entrée du Musée*, no. 36383.

48441. Fragment of a funerary statuette of . — Faience, glazed. — Length 0 m. 055.

DESCRIPTION. Fragment of the body of a funerary statuette with remains of five horizontal lines of hieroglyphs around it, giving part of the text of the vith chapter of the *Book of the Dead*, and name of .

GLAZE. Very fine rich blue.


DATE. XIXth Dynasty.

48442. Fragment of a funerary statuette [of ]. — Faience, glazed. — Length 0 m. 055.

DESCRIPTION. Fragment of the legs and feet of a funerary statuette with remains of four horizontal lines of hieroglyphs in dark violet giving part of the vith chapter of the *Book of the Dead*, but no name.

GLAZE. Medium blue of fine quality.


DATE. XIXth Dynasty.

48443. Fragment of a funerary statuette [of ]. — Faience, glazed. — Length 0 m. 026.

DESCRIPTION. Fragment of the feet and lower part of legs of a funerary statuette with remains of two horizontal lines of hieroglyphs giving part of the vith chapter of the *Book of the Dead*, but no name.

GLAZE. Light blue with hieroglyphs in violet.


BIBL. : *Journal d'entrée du Musée*, no. 36383.

48444. Fragment of a funerary statuette [of ]. — Faience, glazed. — Length 0 m. 05.

DESCRIPTION. Fragment of the legs and feet of a funerary statuette with the remains of three horizontal lines of hieroglyphs in black giving part of the vith chapter of the *Book of the Dead*.

GLAZE. Violet.


BIBL. : *Journal d'entrée du Musée*, no. 36383.

48445. Fragment of a funerary statuette [of ]. — Faience, glazed. — Length 0 m. 045.

DESCRIPTION. Fragment of the legs of a funerary statuette with remains of four horizontal lines of hieroglyphs, incised, giving part of the vith chapter of the *Book of the Dead*.


GLAZE. Dark blue-green.

BIBL. : *Journal d'entrée du Musée*, no. 36383.

48446. Fragment of a funerary statuette [of ]. — Faience, glazed. — Length 0 m. 03.

DESCRIPTION. Fragment of the lower part of legs of a funerary statuette with remains of two horizontal lines of hieroglyphs.

GLAZE. Dark violet of very fine quality.

48447. Fragment of a funerary statuette of . — Green serpentine. — Length 0 m. 095.

DESCRIPTION. Fragment of the lower part of the body of a funerary statuette; feet broken off.

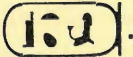
INSCRIPTION. On it are preserved the ends of four vertical lines of hieroglyphs, incised :



TECHNIQUE. Finely modelled and polished.

DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 36383.

48448. Funerary statuette of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 045 (pl. XXXIII).


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, short, with large side-lock, black. Face, features modelled, eyes black. Necklace, a row of short vertical lines. Right arm crossed over left. Implements, black.


GLAZE. Rich medium blue.

TECHNIQUE. Fair.

DATE. XXIst Dynasty.

BIBL. *Journal d'entrée du Musée*, no. 32762.

48458. Funerary statuette of . — Faience, glazed. — Height 0 m. 14, breadth 0 m. 035. — Thebes (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black with black bands round ends and an uræus on forehead. Face, features modelled; eyes and eyebrows, black. Beards, short, black. Necklace, a row of , black. Right arm crossed over left. Implements, black.

INSCRIPTION. Down the front of the figure between black vertical lines, in black :

GLAZE. A fine rich medium blue with dark violet (black) detail.

TECHNIQUE. Moulded; modelling fair.






PRESERVATION. Perfect.

DATE. XXIInd Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25136.

48459. Funerary statuette of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 035 (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain, tied by a black fillet with bow behind. Face, modelled; eyes and eyebrows, black. Hands, protrude. Implements, black.

INSCRIPTION. Across the front of the figure are six horizontal lines of hieroglyphs in black, beginning      and giving the text of the vith chapter of the *Book of the Dead*.

GLAZE. Pale medium blue, stained green and brown in places.

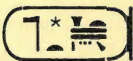
TECHNIQUE. Moulded; flat at back. Poor work.

PRESERVATION. Broken across feet but complete.





DATE. XXIInd Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25904.

Catal. du Musée, n° 46530.

48460. Funerary statuette of . — Faience, glazed. — Height 0 m. 16, breadth 0 m. 04 (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, plain, tied by fillet with bow behind. Face, features modelled; eyes and eyebrows black. Right hand holds whip, black.

INSCRIPTION. Down the front of the skirt, in black :    .

GLAZE. Pale medium blue.

TECHNIQUE. The figure is moulded from same mould as no. 48459 and the skirt has been modelled on.

PRESERVATION. Perfect.

DATE. XXIInd Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 25905.

48461. Funerary statuette of . — Faience, glazed. — Height 0 m. 125, breadth 0 m. 04 (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black, with blue bands round ends. Face, features modelled; eyes and eyebrows, black, with uræus on forehead. Necklace, two parallel lines, black. Right arm crossed over left. Implements, deep violet.

INSCRIPTION. Down the front of the figure are three vertical columns of hieroglyphs :


¹    ²       ³   .

GLAZE. Fine rich blue.

TECHNIQUE. Moulded; flat behind.

PRESERVATION. Perfect.

DATE. XXIInd Dynasty.

48462. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 038 (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a man standing, wearing short-sleeved vest and projecting skirt. Wig, short, with curls at sides of face. Face, features modelled; eyes and eyebrows, black. Uræus on forehead. Right arm down side; left arm raised holds whip, black. Bracelets, black band. Skirt very thin.

INSCRIPTION. Down the front of the skirt is a vertical line of hieroglyphs, black :

   .

GLAZE. Very fine bright blue.


TECHNIQUE. Moulded; flat behind.

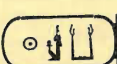
PRESERVATION. Good.

DATE. XXIInd Dynasty.

48463. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 038 (pl. XXXII).

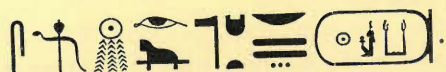
DESCRIPTION. Similar to no. 48461.

INSCRIPTION. Down the front of the body in violet .

48464. Funerary statuette of . — Faience, glazed. — Height 0 m. 115, breadth 0 m. 04 (pl. XXXIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black, with blue bands round ends. Face, features modelled; eyes and eyebrows, black. Right arm crossed over left. Implements, black. Basket, behind, black.

INSCRIPTION. Down the front of the figure in black, between vertical black lines :




GLAZE. Fine rich blue.

TECHNIQUE. Moulded; back flattish.

PRESERVATION. Perfect.

DATE. XXIst Dynasty.

48465. Funerary statuette of . — Faience, glazed. — Height 0 m. 12, breadth 0 m. 033 (pl. XXXII).

DESCRIPTION. Funerary statuette in the form of a man standing and wearing a garment covering the shoulders and chest and a projecting skirt. Wig, lined black, short behind, with curls hanging down sides of face. On the forehead is the uræus. The face is modelled : the eyes and eyebrows are emphasized by black lines. The right arm is raised to the middle of the figure and holds a staff in hand : the left arm hangs down side.

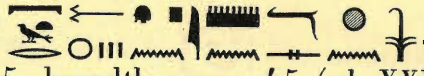
INSCRIPTION. Down the skirt in black .

GLAZE. Very fine rich blue.

TECHNIQUE. Moulded, fine; flat behind.

PRESERVATION. Perfect.

DATE. XXIst Dynasty.

48466. Funerary statuette of . — Faience, glazed.
— Height 0 m. 175, breadth 0 m. 045 (pl. XXXIV).

DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, lined. Face, modelled; eyes and eyebrows, black. Right arm raised, holds whip, black; left arm down side. Navel modelled. Skirt projecting, lumpy.

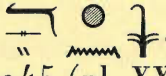
INSCRIPTION. Down the skirt in black : 

GLAZE. Dullish blue, crackled.


TECHNIQUE. Moulded, rough.

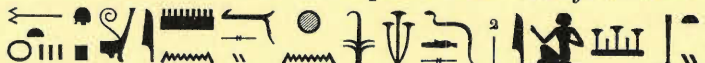
PRESERVATION. Good.

DATE. XXIst Dynasty.

48467. Funerary statuette of . — Faience, glazed. — Height 0 m. 175, breadth 0 m. 045 (pl. XXXIV).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Face, modelled : eyes and eyebrows, black. Hands hold pick and hoe, modelled. Basket, at back, black.

INSCRIPTION. Across the front and sides of the figure are given in horizontal lines an abbreviated text of the vith chapter of the *Book of the Dead* beginning : 




GLAZE. Fine deep medium blue.

TECHNIQUE. Moulded back and front, good work.

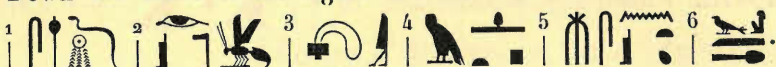
PRESERVATION. Good.

DATE. XXIst Dynasty.

48468. Funerary statuette of . — Faience, glazed. — Height 0 m. 155, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, and standing upon a small rectangular pedestal with plinth at back.

INSCRIPTION. Down the front of the figure are six horizontal lines of hieroglyphs,

incised : 


GLAZE. Pale green.

TECHNIQUE. Finely modelled.

PRESERVATION. Perfect.

DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 11303; MASPERO, *Slip Cat.*, no. 1586.

48469-48471. Funerary statuettes of . — Faience, glazed.

DESCRIPTION. Three figures similar to no. 48468 but of various dimensions :

Nos. 48469. Height 0 m. 15, breadth 0 m. 035 = MASPERO, *Slip Cat.*, no. 1565.


48470. Height 0 m. 15, breadth 0 m. 035 = MASPERO, *Slip Cat.*, no. 1181.

48471. Height 0 m. 155, breadth 0 m. 04 = MASPERO, *Slip Cat.*, no. 1513.

48472-48473. Funerary statuettes of . — Faience, glazed. — Height 0 m. 235, breadth 0 m. 055.


DESCRIPTION. Two figures similar to no. 48468 but with nine horizontal lines of inscription.

BIBL. : No. 48472 = MASPERO, *Slip Cat.*, no. 1522; no. 48473 = MASPERO, *Slip Cat.*, no. 1569.

48474. Funerary statuette of the . — Faience, glazed. — Height 0 m. 26, breadth 0 m. 07.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest and standing upon a small rectangular pedestal with plinth at back. Wig, long, lined. Face, modelled. Beard, plaited. Hands protrude, hold implements, hoe and pick and cord of basket which is slung behind left shoulder.

INSCRIPTION. Across the front and sides of the figure are ten horizontal lines of hieroglyphs, incised, beginning :

 and giving the text of the vith chapter of the *Book of the Dead*.


GLAZE. Pale pea-green of fine quality.

TECHNIQUE. Features of face and whole figure finely modelled.

PRESERVATION. Perfect except for some brown stains on back of figure.

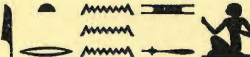
DATE. XXVIth to XXXth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 3248.

48475-48476. Funerary statuettes of . — Faience, glazed. — Height 0 m. 2, breadth 0 m. 045.

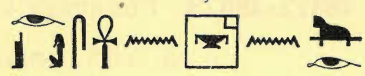
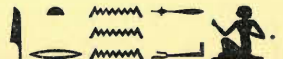
DESCRIPTION. Two figures similar to no. 48474 but smaller and of pale blue glaze.

BIBL. : 48475 = MASPERO, *Slip Cat.*, no. 1145; 48476 = MASPERO, *Slip Cat.*, no. 1520.

48477. Model coffin and funerary statuette of  (pl. XVI).

MODEL COFFIN. — Terra-cotta, painted. — Length 0 m. 225, width 0 m. 09. Depth 0 m. 085.

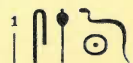

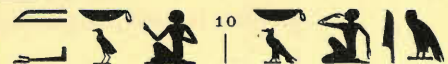
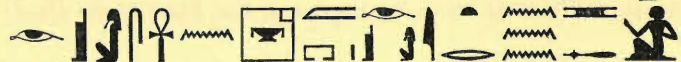
DESCRIPTION. Model coffin consisting of lid and box curved at one end and rectangular at the other. The lid was secured to the box by six pages, three on either side. Across the lid and box are four horizontal bands outlined black. Between the first and second band in the middle of the lid is a figure, outlined black, of a vulture with wings outspread and holding Ω -rings in its talons.

INSCRIPTION. Down the centre of the lid, crossing the three lower bands, is a vertical band, outlined black, bearing inscription in black : 


TECHNIQUE. Somewhat coarsely modelled.

FUNERARY STATUETTE. — Terra-cotta, painted. — Height 0 m. 197, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Face, features modelled; eyes black and white; eyebrows, black. Necklace, five parallel black lines. Hands, protrude, modelled.

INSCRIPTION. Across the front and sides of the body are eleven horizontal lines of hieroglyphs, black, between black dividing lines. The inscription begins : 
 and gives the text of the
VIth chapter of the *Book of the Dead* ending 


TECHNIQUE. Very finely modelled.

PRESERVATION. Perfect but inscription slightly rubbed in places.

DATE. XVIIIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 1509; LORET, *Rec. de trav.*, IV, p. 99.

48481. Funerary statuette [name effaced]. — Wood, covered with coarse linen, stuccoed and painted. — Height 0 m. 205, breadth 0 m. 06 (pl. XXVII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with elaborately modelled curls, black; parted in the middle and tied by a broad fillet of gold with lotus flowers and buds painted on it. Face and neck in blue glass with features modelled and eyes inlaid. Necklace, gold, with parallel lines in black. Hands, modelled in blue glass, protrude, hold implements, with basket, gold, in right. Body, red.

INSCRIPTION. Across the front and sides of the figure are eight horizontal lines of hieroglyphs painted in white and giving the text of the vith chapter of the *Book of the Dead*; the name has been effaced.


TECHNIQUE. The figure is modelled in wood and is covered with a sheet of linen which is coated with stucco, painted and gilt. The face, neck and hands are modelled in blue glass and fixed by means of cement to the linen. Very fine work.


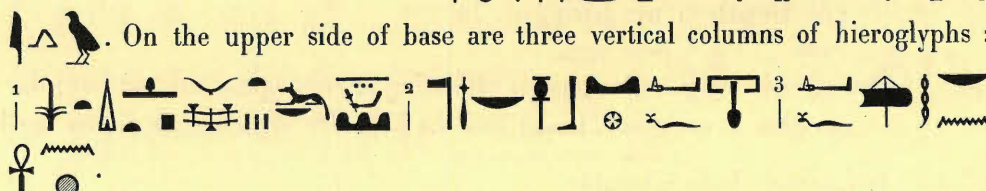
PRESERVATION. The stucco is flaking badly and the inscription is much faded.

DATE XVIIIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 1604.

48482. Funerary statuette of . — Limestone. — Height 0 m. 24, breadth 0 m. 18. — Abydos (pl. X).

DESCRIPTION. Funerary statuette in the form of a mummy standing on a large pedestal with broad plinth at back. Wig, short, full at sides. Face, features modelled. Necklace, two rows  incised.

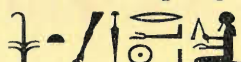
INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs, incised, between two vertical incised lines : . On the upper side of base are three vertical columns of hieroglyphs : .

TECHNIQUE. Face finely modelled : figure fair.

PRESERVATION. Perfect.

DATE. XVIIth Dynasty.

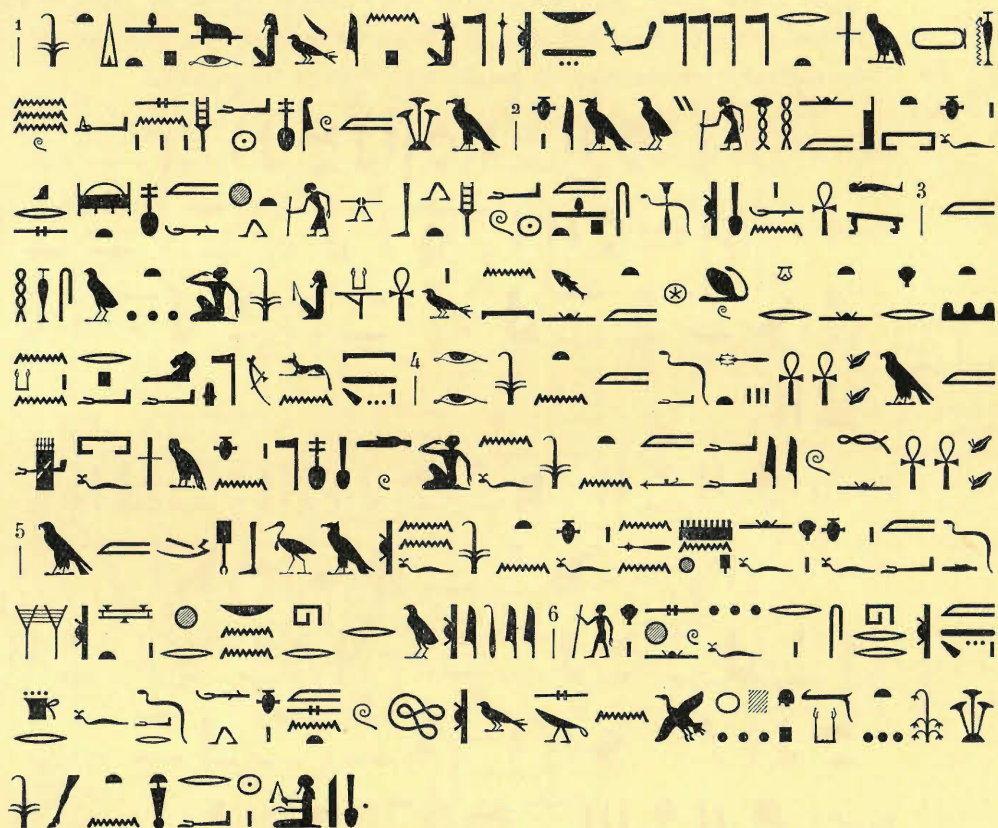
48483. Model sarcophagus containing funerary bed and statuette of the

 (plates XXIX and XXX).

MODEL SARCOPHAGUS. — Limestone, coloured. — Length o m. 31, breadth o m. 16, depth o m. 18.


DESCRIPTION. Model sarcophagus consisting of rectangular lid and box standing on four short feet and covered on top, sides and ends with lines of hieroglyphs, incised, and figures in low relief. The hieroglyphs have been picked out in blue. Depth of inside of box o m. 144.

INSCRIPTION. *Lid.* On the lid are six vertical columns of hieroglyphs, incised, blue, reading :

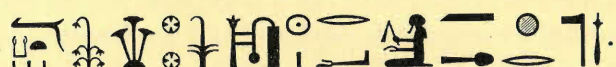


Box. Around the upper sides and ends of the box are two inscriptions on a horizontal band reading from head \longleftrightarrow :




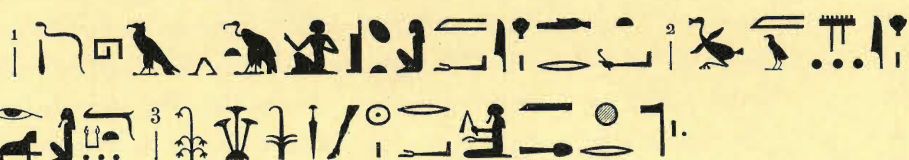
At the foot of the box is, in relief, a figure of Nephthys with arms upraised, kneeling upon a -sign, with a vertical column of incised hieroglyphs on either side of her :

Left. 

Right. 

On the left side of the box are three panels with standing figures of male deities in relief, each panel being separated by a vertical band in relief. These vertical bands are each inscribed with a column of hieroglyphs, and vertical columns of hieroglyphs are also incised before each deity in the panels.

Left Side. Band 1. 


Panel 1. 


Band 2. 

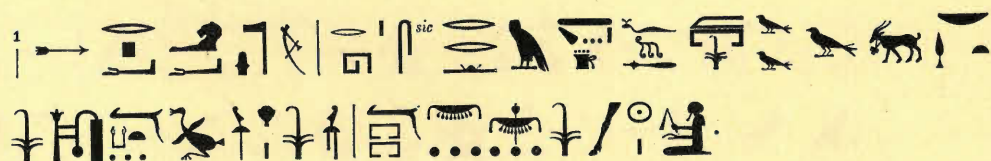
Panel 2. 

Band 3. 

Panel 3. 

Band 4. 

Around the lower sides and ends of the box are two inscriptions on a horizontal band reading from head to foot  :





TECHNIQUE. The box is carved out of a single piece of fine white limestone; the figures in low relief are exquisitely modelled and the hieroglyphs well cut.

PRESERVATION. Perfect, except for a slight incrustation of salt on the left side of the box.

DATE. XVIIIth Dynasty.

FUNERARY STATUETTE. — Black stone of fine grain. — Length 0 m. 254, breadth 0 m. 101 (pl. XXX).

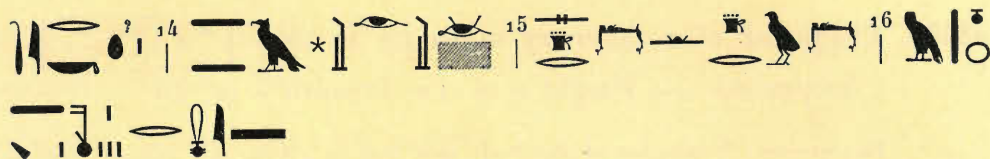
DESCRIPTION. Funerary bed with lion-shaped legs and feet resting on a rectangular base; the end of the bed projects up and has carved on the outside three rectangular panels, with, between the legs, a cross bar. The space below the bed between the legs is solid and covered with an inscription. The funerary figure is carved in the form of a mummy with arms crossed over chest. Wig, long, lined. Features, modelled. Necklace, three bands with row of drop-beads below, incised. Hands, protrude. On the left side of the body is a small *ba*-bird with human head and arms, the arms resting on the breast of the mummy.

INSCRIPTION. Down the front of the figure is roughly incised :

On either side of the figure on the bed : — Right, . Left, . *sic*

On the left side of the space below the bed are sixteen vertical columns of hieroglyphs, roughly incised :





On the right side of the bed are likewise sixteen vertical columns of hieroglyphs :




TECHNIQUE. Very finely modelled but hieroglyphs only roughly incised.

PRESERVATION. Good.

DATE. XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 7752; MASPERO, *Slip Cat.*, no. 1624.

48484. Fragment of a funerary statuette of the . — Faience, glazed. — Height 0 m. 11, breadth 0 m. 05.

DESCRIPTION. Fragment of the body and legs of a funerary statuette in the form of a mummy [standing in a small pedestal], with plinth at back of figure. Hands, modelled hold implements.



INSCRIPTION. Across the figure are eight horizontal lines of hieroglyphs incised, beginning  and giving part of text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Moulded, fair.

















PRESERVATION. Head, shoulders and feet wanting.

DATE. XXIXth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 3927.

48485. Fragment of a funerary statuette of the  . — Black serpentine. — Height 0 m. 12, breadth 0 m. 06.

DESCRIPTION. Fragment of the body and legs of a funerary statuette in the form of a mummy with arms crossed over chest. Right arm crossed over left.

INSCRIPTION. Across the front of the figure are six horizontal lines of hieroglyphs, incised, beginning :       and giving part of text of the vith chapter of the *Book of the Dead* (var.          

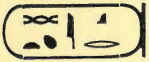
GLAZE. Pale dull green going brown.

TECHNIQUE. Moulded : fair.

PRESERVATION. Feet wanting : face chipped.


DATE. XXVIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 36353.

48488. Fragment of a funerary statuette of . — Faience, glazed. — Height 0 m. 09, breadth 0 m. 04.

DESCRIPTION. Similar figure to no. 48487 but with only two horizontal lines of text preserved.

BIBL. : *Journal d'entrée du Musée*, no. 32759.

48489. Fragment of a funerary statuette of the . — Faience, glazed. — Height 0 m. 032, breadth 0 m. 034.

DESCRIPTION. Fragment of the body and upper part of the legs of a funerary statuette in the form of a mummy [standing upon a small pedestal] with plinth at back of figure.

INSCRIPTION. Down the front of the figure are the remains of an incised inscription between incised vertical lines : .

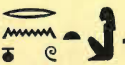
GLAZE. Pale blue.


TECHNIQUE. Moulded, fair.

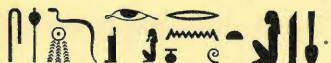
PRESERVATION. Small fragment only.

DATE. Saïte Period.

BIBL. : *Journal d'entrée du Musée*, no. 36532.

48490. Funerary statuette of . — Wood, painted. — Height 0 m. 165, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, yellow, features modelled; eyes, white and black; eyebrows, black. Necklace, bands of red, yellow and blue. Hands, yellow. Implements, red. On the back is painted in red a yoke with two -vases suspended from it and a basket in middle of back. Body, white with a vertical band of yellow, outlined red, down front.

INSCRIPTION. Down the front of the figure in black : .



TECHNIQUE. Rough.

PRESERVATION. Painting rubbed in places.

DATE. XXth Dynasty.

48491. Funerary statuette of . — Wood. — Height 0 m. 22, breadth 0 m. 055 (pl. XXI).


DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, with incised lines and covered with stucco gilt. Face, gilt; features modelled.

INSCRIPTION. Down the front of the figure are fourteen horizontal lines of hieroglyphs painted in yellow with a vertical line down feet. The inscription begins : 
 and gives the text of the vith chapter of the *Book of the Dead*.


TECHNIQUE. Modelling fair.

PRESERVATION. The back is much worm eaten and the nose chipped.

DATE. XVIIIth Dynasty.

48492. Fragment of a funerary statuette of . — Wood. — Height 0 m. 14, breadth 0 m. 03. — Sheikh abd el Kurneh.

DESCRIPTION. Fragment of the face and left side of a funerary statuette in the form of a mummy. Wig, long, black. Face, modelled, with features outlined black.

INSCRIPTION. Across the figure are the remains of nine lines of hieroglyphs written in black naming the  and giving fragments of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Finely modelled.




PRESERVATION. Only the face and part of the left side of the figure remain : the rest has been split away.

DATE. Middle XVIIIth Dynasty.

BIBL. : «Mond 1903».

48493. Funerary statuette of . — Faience, glazed. — Height 0 m. 18, breadth 0 m. 04.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black. Face, features modelled: eyes, eyebrows and mouth, black.

Necklace, four parallel black lines. Pectoral, band of , black. Hands, modelled, protrude from pectoral. Implements, outlined black; with a yoke behind from which are suspended two -vases. Behind the right shoulder at back, is slung a basket, black lined, and there is a -vase in the middle of the back. Around the sides of the figure are black bands and lines representing the mummy swathings and at the back is a column of crossed lines indicating the lacing.

INSCRIPTION. Down the front of the figure is a vertical line of hieroglyphs, black :



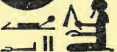
GLAZE. Pale blue of inferior quality.

TECHNIQUE. Moulded, poor.

PRESERVATION. Slightly damaged on surface.

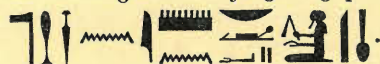
DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 37701.

48494. Fragment of a funerary statuette of . — Faience, glazed. — Height 0 m. 09, breadth 0 m. 043.

DESCRIPTION. Fragment of the body of a funerary statuette in the form of a mummy.

INSCRIPTION. Around the figure are the remains of nine horizontal lines of inscription in violet glaze inlay, giving part of the vith chapter of the *Book of the Dead* for the



GLAZE. White, with violet inlay.

TECHNIQUE. Moulded. Very good glazing.

PRESERVATION. Head, shoulders and legs wanting.

DATE. Middle XVIIIth Dynasty.










BIBL. : *Journal d'entrée du Musée*, no. 37703.

48495. Funerary statuette of     . — Faience, glazed. — Height 0 m. 15, breadth 0 m. 035.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, black. Face, modelled; eyes and eyebrows, black. Necklace, eight parallel black lines. Pectoral, six parallel black lines. Right arm crossed over left; modelled. Bracelet, two parallel black lines. Implements, black. Basket, lined black, on back.

Catal. du Musée, n° 46530.

INSCRIPTION. Across the feet and sides of the figure are six horizontal lines of hieroglyphs, giving the name of the          and an abbreviated text of the vith chapter of the *Book of the Dead*.

GLAZE. Fine bright blue.



TECHNIQUE. Moulded; modelling fine and details good.











PRESERVATION. Slightly stained on front.

DATE. End of the XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 37702.

48496. Funerary statuette of  . — Limestone, painted. — Height 0 m. 068, breadth 0 m. 04 (pl. XXVIII).

DESCRIPTION. Funerary statuette in the form of a mummy wearing long wig, laying upon an *angareb*-shaped bed with lion-shaped legs. The length of the bed is 0 m. 14, height 0 m. 075, and breadth 0 m. 047. At the top end of the bed, between the two legs is carved a figure of Nephthys wearing the  upon her head, a blue necklace and a long red garment reaching to the ankles : in her hands is a -ring in blue. At the lower end of the bed stands a small female figure with hands upraised : she wears a short wig with narrow flap behind and a red garment reaching to her ankles. The height of this standing figure is 0 m. 068.

INSCRIPTION. Down the front of the figure laying on the bed is a vertical line of hieroglyphs, incised, reading :          .






TECHNIQUE. Finely modelled.


PRESERVATION. Perfect, but for the colouring which has been partly washed off.

DATE. XXth to XXIst Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 1534.

48497. Funerary statuette of  . — Violet blue glass. — Height 0 m. 078, breadth 0 m. 28 (pl. XXI).

DESCRIPTION. Funerary statuette in the form of a mummy with arms on chest. Wig, long, lined. Face, features modelled. Necklace, incised lines. Plinth of black polished stucco at back extending slightly beyond the figure at either side and curved at top. On the front of this plinth on either side of the figure are incised   and on the back is an    and on the back is an

INSCRIPTION in twelve horizontal lines of hieroglyphs beginning  and giving the text of the vith chapter of the *Book of the Dead* (see pl. XXI).

TECHNIQUE. Good.

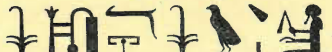
PRESERVATION. Fair but beard chipped.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 5797 (??); MASPERO, no. 1603.

48498. Funerary statuette of the . — Faience, grey and white glazed. — Height 0 m. 168, breadth 0 m. 045. — Khawalid.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined and bands round ends. Necklace four parallel lines in white with row of drop-beads below. Bracelet, band of rectangles. Implements, basket over left shoulder.

INSCRIPTION. Five horizontal lines of hieroglyphs round body giving abbreviated text of the vith chapter of the *Book of the Dead* for .

TECHNIQUE. Fair.

PRESERVATION. Broken in half : face broken off.

DATE. Late New Kingdom.

BIBL. : *Journal d'entrée du Musée*, no. 34555 $\frac{14}{600} = 14/6/1900$.

48499. Funerary statuette of the . — Wood, painted. — Height 0 m. 14, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy wearing long wig parted in the centre. The features of the face are carved : eyes and eyebrows painted black.

INSCRIPTION. Down the front of the figure is a vertical column of hieroglyphs, incised;





TECHNIQUE. Carving of face, good.

PRESERVATION. Very good.

DATE. Middle Kingdom.

48500. Funerary statuette of . — Limestone, painted. — Height 0 m. 16, breadth 0 m. 053. — Sakḥāra (1898) (pl. XV).

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long, plain with three red bands across ends. Face, features finely modelled; eyes and eyebrows, black, with pupils, red. Necklace, three parallel rows , red. No bands shown.

top, plain. Face, features finely modelled; eyes and eyebrows, violet. Beard straps violet but no beard. The right wrist is crossed over left, with an  in right hand; left hand open, flat, palm inwards.

NO INSCRIPTION.

GLAZE. Fine pale blue.


TECHNIQUE. Moulded, hollow inside.

PRESERVATION. Part of right side of face chipped : broken across legs but complete.

DATE. XIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 32856.

48502 A. Funerary statuette. — Wood, painted. — Height 0 m. 23, breadth 0 m. 055. — El Bersheh.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, medium length, parted in middle, dark grey lined black. Face, features carved, eyes and eyebrows black. Right wrist crossed over left. Hands, yellow, hold  red. Body, white.

NO INSCRIPTION.

TECHNIQUE. Modelling good.






PRESERVATION. Painting stained and washed off in places, but otherwise good.

DATE. XIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 32838.

48503. Model yoke and baskets for funerary statuette of    . — Copper. — Abydos (Petrie).

DESCRIPTION. Model yoke and baskets in copper. The yoke is beaten out of a rod of metal, and is slightly curved in the middle with ends twisted over. It measures in length 0 m. 146, in breadth at centre 0 m. 005, and width 0 m. 001.

The baskets are made out of a small sheet of copper shaped , the lower part being turned up and the edges turned over to form the basket. The ends are pierced and threaded with a metal rod bent in the middle with ends turned up. The baskets measure 0 m. 06 long by 0 m. 055 deep, and have incised upon them between vertical incised lines an inscription reading    .

TECHNIQUE. Good.

PRESERVATION. Perfect.

DATE. Amenophis III.

BIBL. : *Journal d'entrée du Musée*, no. 34392.

48504. Model yoke and baskets for a funerary statuette. — Copper.

DESCRIPTION. Model yoke and baskets in copper. The yoke is beaten out of a rod of metal and the ends are twisted over. It measures in length 0 m. 1, in breadth 0 m. 005 and in width 0 m. 002. The baskets are made out of a plain sheet of copper, the lower half being turned up and the edges of one side turned over to form the basket. The ends are pierced and threaded with a rod of metal bent in the middle with ends turned up. The baskets measure 0 m. 045 long, by 0 m. 035 deep, with handle 0 m. 02 deep.

TECHNIQUE. Good.



PRESERVATION. Very slightly incrustated.

DATE. Middle XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 31027.

48505. Mould for a funerary statuette of the . — Terra-cotta. — Length 0 m. 175, breadth 0 m. 095. — Maximum depth 0 m. 05 (pl. XLIV).

DESCRIPTION. Rectangular-shaped mould for a funerary statuette in form of a mummy with arms crossed over chest and hands protruding from the swathing bands. Long wig and long plaited beard. Features well modelled. Implements in hands and cord for basket. The mould for the front of the figure measures 0 m. 15 in height by 0 m. 035 across the shoulders.

INSCRIPTION. Down the front of the figure are ten horizontal lines of inscription giving text of the vith chapter of the *Book of the Dead* for the 
.

TECHNIQUE. Good.

PRESERVATION. Feet broken away : otherwise perfect.

DATE. Saite.

48506. Mould for a funerary statuette. — Terra-cotta. — Height 0 m. 12, breadth 0 m. 06 (pl. XLIV).

DESCRIPTION. Mould for a funerary statuette in form of a mummy with arms crossed over chest and hands protruding from swathing bands. Long wig and beard. Features modelled. Implements in hands.

NO INSCRIPTION.

TECHNIQUE. Poor.

PRESERVATION. Perfect.

DATE. Late New Kingdom.

- 48507. Mould for a funerary statuette. — Terra-cotta. — Height 0 m. 067, breadth 0 m. 04 (pl. XLIV).**

DESCRIPTION. Mould for a funerary statuette in the form of a mummy wearing long wig and beard.

NO INSCRIPTION.

TECHNIQUE. Very poor.

PRESERVATION. Perfect.

DATE. XXth Dynasty or later.

- 48508. Mould for a funerary statuette. — Terra-cotta. — Height 0 m. 067, breadth 0 m. 04 (pl. XLIV).**

DESCRIPTION. Mould for a funerary statuette in the form of a mummy wearing long wig and beard and holding pick and hoe in hands.

NO INSCRIPTION.

TECHNIQUE. Poor.

PRESERVATION. Perfect.

DATE. XXth Dynasty.

- 48509. Mould for a funerary statuette. — Terra-cotta. — Height 0 m. 11, breadth 0 m. 05, depth 0 m. 035.**

DESCRIPTION. Mould for a funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Features modelled, long plaited beard. Implements. The figure measures 0 m. 095 in height by 0 m. 02 in breadth.

NO INSCRIPTION.

TECHNIQUE. Fair.

PRESERVATION. Perfect.

DATE. Saite

BIBL. : No. 576 on label attached to figure.

- 48510. Mould for a funerary statuette.** — Terra-cotta. — Height 0 m. 105, breadth 0 m. 045, depth 0 m. 035.

DESCRIPTION. Mould for a funerary statuette in the form of a mummy wearing long wig and beard. In right hand is a hoe : in left, rope for basket which was slung over the shoulder.

The figure measures 0 m. 09 in height by 0 m. 02 broad.

NO INSCRIPTION.

TECHNIQUE. Poor.

PRESERVATION. Good.

DATE. XXth Dynasty.

- 48511. Funerary statuette.** — Terra-cotta, white-washed. — Height 0 m. 14, breadth 0 m. 04 (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a woman with arms crossed over chest. No wig. Ears large. Features roughly modelled. Breasts indicated by two circular pieces of clay. The whole figure has been white-washed but most of it has been rubbed off.

INSCRIPTION. Down the front of the figure in black (faded) are traces of a name :



TECHNIQUE. Very rude.

PRESERVATION. Good, but inscription much faded.

DATE. Perhaps Roman.

- 48512. Funerary statuette.** — Terra-cotta, white-washed. — Height 0 m. 14, breadth 0 m. 04 (pl. XLIII).

DESCRIPTION. Funerary statuette in the form of a woman wearing skirt projecting in front. Her arms are folded over chest and fingers of hands are indicated. The breasts are indicated by two circular pieces of clay. There are traces of black on the eyebrows.

INSCRIPTION. Down the front of the skirt are traces of an inscription written in black ink but too indistinct to decipher.

TECHNIQUE. Very rude.

PRESERVATION. Good.

DATE. Perhaps Roman.

48513-48514. Funerary statuettes. — Terra-cotta. — Height o m. 15, breadth o m. 05.

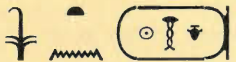
DESCRIPTION. Two funerary statuettes similar to no. 48511.

BIBL. : MASPERO, *Slip Cat.*, no. 4798.

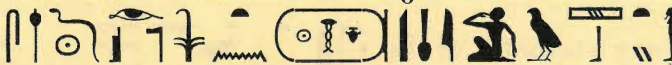
48515. Funerary statuette. — Terra-cotta. — Height o m. 12, breadth o m. 04.

DESCRIPTION. Funerary statuette similar to no. 48512.

BIBL. : MASPERO, *Slip Cat.*, no. 1452.

48516. Funerary statuette of the . — Faience, glazed. — Height o m. 1, breadth o m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest [standing on a small pedestal] with plinth at back of figure. Wig, long, full on top. Face, features moulded. Beard, long, plaited. Implements, incised. Basket slung over left shoulder, incised.


INSCRIPTION. Across the front and sides of the figure are horizontal lines of inscription beginning  and giving an abbreviated text of the vith chapter of the *Book of the Dead*.

GLAZE. Green, badly preserved.

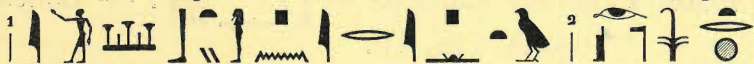
TECHNIQUE. Moulded; fair.

PRESERVATION. Broken into two pieces; legs wanting. Chipped on head and beard.

DATE. XXVIth Dynasty.

48517. Fragment of a funerary statuette of the . — Black serpentine. — Height o m. 10, breadth o m. 07.

DESCRIPTION. Fragment of the body of a funerary statuette in the form of a mummy with arms crossed over chest. Wig, long. Beard. Right arm crossed over left. Basket slung behind right shoulder.

INSCRIPTION. Across the front of the figure are remains of four lines of hieroglyphs, incised, beginning  and giving part of the text of the vith chapter of the *Book of the Dead*.

Catal. du Musée, n° 46530.

TECHNIQUE. Fair.

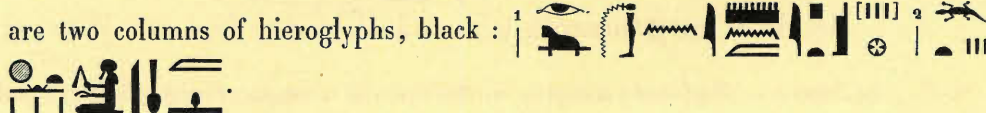
PRESERVATION. Head and feet of figure wanting.

DATE. Ethiopian Period.

BIBL. : *Journal d'entrée du Musée*, no. 25248; MASPERO, *Slip Cat.*, no. 4776.

48518. Funerary statuette of . — Wood, painted. — Height 0 m. 15, breadth 0 m. 055.


DESCRIPTION. Funerary statuette in the form of a man standing wearing projecting skirt. Wig, long, black. Face, features carved; eyes and eyebrows, black. Necklace, yellow with bands of blue. Arms crossed. Hands, red. Body and skirt, white. Feet red. The front of the figure is varnished.

INSCRIPTION. Down the front of the skirt, on two vertical bands of yellow, outlined red, are two columns of hieroglyphs, black : .


TECHNIQUE. Very roughly carved.

PRESERVATION. Paint flaking away.

DATE. XIXth Dynasty.

48519. Funerary statuette of the . — Faience, glazed. — Height 0 m. 06, breadth 0 m. 015.

DESCRIPTION. Funerary statuette in the form of a mummy standing upon a small pedestal with plinth at back. Wig, long, black. Face, features moulded. Beard, black. Arms crossed, hands protrude. Implements. Basket slung behind left shoulder.

INSCRIPTION. Down the front of the figure are three lines of inscription, incised, reading : .

GLAZE. Dull green.

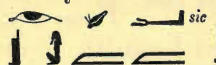
TECHNIQUE. Moulded fair.

PRESERVATION. Good.

DATE. XXVIth Dynasty.

48520. Funerary statuette of . — Limestone. — Height 0 m. 21, breadth 0 m. 06.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, plain. Face, features, carved. Right arm crossed over left.


INSCRIPTION. Down the front of the body, between black vertical lines, is a column of hieroglyphs written in black : . On the back are the remains of a vertical column of hieratic inscription much damaged.

TECHNIQUE. Poorly modelled.

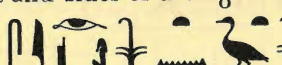
PRESERVATION. Perfect, but hieratic inscription much destroyed.

DATE. XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 27223.

48521. Funerary statuette of the . — Faience, glazed.
— Height 0 m. 115, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a man standing on a small pedestal with plinth at back. Wig, long, full on top. Face, features moulded. Beard, long. Hands protrude. Implements. Basket slung over left shoulder.

INSCRIPTION. Across the front and sides of the figure are five horizontal lines of inscription, incised, beginning  and giving an abbreviated text of the vith chapter of the *Book of the Dead*.


GLAZE. Green, stained.

TECHNIQUE. Moulded, rough.


PRESERVATION. Fair.

DATE. XXVIth Dynasty.

BIBL. : MASPERO, *Slip Cat.*, no. 3008.

48522. Funerary statuette of the . — Faience, blue glazed.
— Height 0 m. 11, breadth 0 m. 03. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined blue. Uræus over forehead. Eyes and eyebrows black. Arms crossed, right over left. Implements in hands, black.

INSCRIPTION. Down the front of the figure, between two vertical black lines, is a single vertical column of hieroglyphs : .




GLAZE. Bright blue of fine quality.

TECHNIQUE. Good. The figure is moulded in front, black flat. The glaze is fine.









PRESERVATION. Perfect.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 591.

48523. Funerary statuette of the   . — Faïence, blue glazed.
— Height 0 m. 11, breadth 0 m. 03. — Dêr el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.
Wig, long, lined black. Uræus over forehead. Eyes and eyelashes black. Implements, black.

INSCRIPTION. Down the front of the figure, between two vertical black lines, is a single vertical column of hieroglyphs :        .

GLAZE. Bright blue of fine quality.

TECHNIQUE. Good. The figure is modelled in front, back flat.








PRESERVATION. Very good.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 591.

48524. Funerary statuette of   . — Faïence, blue glazed. — Height 0 m. 109, breadth 0 m. 033. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.
Wig, long, lined. Uræus over forehead. Eyes and eyebrows black. Implements, black.

INSCRIPTION. Down the front of the figure between two vertical black lines, is a single vertical column of hieroglyphs :       .







GLAZE. Bright blue of fine quality.

TECHNIQUE. Good. Moulded in front : black flat.



PRESERVATION. Very good.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 591.

48525. Funerary statuette of the      . — Faïence, blue glazed. — Height 0 m. 1, breadth 0 m. 03. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.
Wig, long, tied by a fillet with bow behind. Face modelled; eyes, eyebrows and ears, black. Bracelets, a black line. Implements, black : basket on back black lined.

INSCRIPTION. Down the front of the figure between vertical black lines, is a vertical column of hieroglyphs :         (=   ), see WRESZINSKI, *Die Hohenpriester des Amon*, § 37, p. 26).


GLAZE. Bright blue.

TECHNIQUE. Moulded, coarse.


PRESERVATION. Good.

DATE. XXIst Dynasty.

BIBL. : *Recueil de travaux*, vol. V, p. 71.

48526. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 11, breadth 0 m. 04. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black. Uræus over forehead. Eyes and eyebrows, black. Implements, black; basket slung over shoulder.

INSCRIPTION. Down the front of the figure between two vertical black lines, is a column of hieroglyphs : .

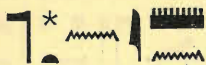
GLAZE. Bright blue.

TECHNIQUE. Front moulded. Coarse. Back flat.


PRESERVATION. Cracked in glazing.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 590.

48527. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 16, breadth 0 m. 045. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined blue, tied by a fillet with bow at back. Face, moulded; eyes and eyebrows, black. Implements moulded, black. Basket slung at back, black lined.

INSCRIPTION. Down the front of the figure between vertical black lines, is a vertical column of hieroglyphs : .


GLAZE. Blue.

TECHNIQUE. Moulded in front; modelled at back. Coarse.

PRESERVATION. Broken into two pieces. Chin and left elbow chipped.

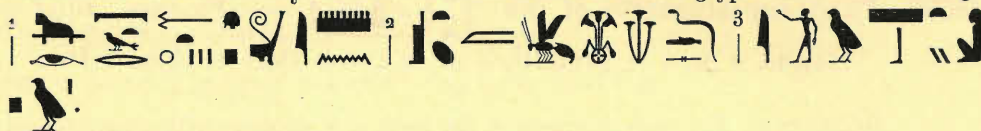
DATE. XXIInd Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 750.

48528. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 15, breadth 0 m. 05. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, black; eyes and eyebrows, black. Implements, black. Basket slung at back, black lined.

INSCRIPTION. Across the body are three horizontal lines of hieroglyphs in black, reading :




GLAZE. Blue of fine quality.

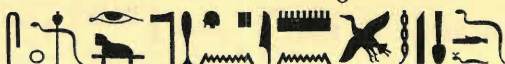
TECHNIQUE. Moulded in front. Back flat. Coarse.

PRESERVATION. Perfect.

DATE. XXIst Dynasty.

48529. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 17, breadth 0 m. 045. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. Wig, long, lined black, tied by a fillet. Face moulded. Eyes and eyebrows, black. Implements, modelled, black. Basket slung at back, black.

INSCRIPTION. Round the front and sides of the figure are six horizontal lines of hieroglyphs beginning  and giving abbreviated text of the vith chapter of the *Book of the Dead*.

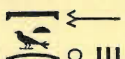
GLAZE. Bright blue of good quality.

TECHNIQUE. Moulded in front : modelled at back.


PRESERVATION. Perfect.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 590.

48530. Funerary statuette of a  without name. — Faience, blue glazed. — Height 0 m. 14, breadth 0 m. 04. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a man standing wearing skirt. Wig, black, long behind, curls in front. Face modelled; eyes and eyebrows, black. Left arm hangs down side; right arm raised to breast holds whip. Basket, black lined, slung at back.


INSCRIPTION. Down the skirt is a vertical column of hieroglyphs : .

GLAZE. Blue, poor.

TECHNIQUE. Moulded in front, modelled at back. Coarse.

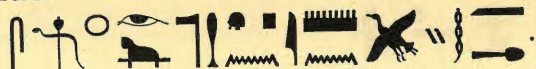
PRESERVATION. Surface decayed in places.

DATE. XXIst Dynasty.

48531. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 17, breadth 0 m. 045. — Deir el Bahari Pit.

DESCRIPTION. Funerary statuette in the form of a man standing wearing skirt. Wig of medium length, lined black and tied by a fillet in black. Face, moulded; eyes and eyebrows black. Right arm hangs down side; left arm raised to breast holds whip, black.

INSCRIPTION. Down the front of the skirt is a vertical column of hieroglyphs reading :

.

GLAZE. Blue of good quality.

TECHNIQUE. Moulded in front, modelled at back. Lumpy.

PRESERVATION. Perfect.

DATE. XXIst Dynasty.

BIBL. : MASPERO, *Mission française du Caire*, t. I, p. 590.

48532. Funerary statuette. — Wood. — Height 0 m. 26, breadth 0 m. 05. — Zawiet el Arian.

DESCRIPTION. Funerary statuette in the form of a mummy. Wig, long. Features of face carved. No arms or hands.

NO INSCRIPTION.

TECHNIQUE. Coarsely carved.

PRESERVATION. Wood cracked.

DATE. (?).

BIBL. : In ink on statuette «Zawiet el Arrian 31/12/81».

48533. Funerary statuette of . — Wood. — Height 0 m. 215, breadth 0 m. 03.

DESCRIPTION. Funerary statuette in the form of a mummy. No wig. Face, carved; eyes and eyebrows, black.

INSCRIPTION. Down the front and sides of the figures are three vertical columns of

linear hieroglyphs : ¹  ²  ³ 

TECHNIQUE. Very roughly carved.

PRESERVATION. Perfect.


DATE. XVIIth Dynasty.

48534. Piece of wood. — Height 0 m. 11, breadth 0 m. 015.

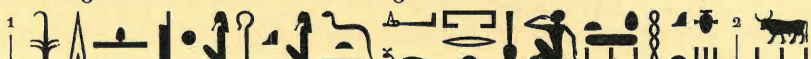
DESCRIPTION. Piece of a tree branch with two notches cut on it. Two vertical columns of hieroglyphs were written in black down the front but only the beginnings of the

lines are now decipherable : ¹  ² 

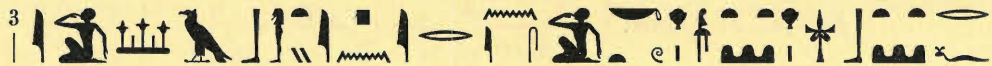
DATE. XVIIth Dynasty.

48535. Funerary statuette of . — Wood. — Height 0 m. 24, breadth 0 m. 04. — Kurneh (pl. IX).

DESCRIPTION. A piece of wood roughly carved in the form of a mummy with short wig. The features of the face are indicated by black lines.

INSCRIPTION. Down the right side and back of the figure are four lines of hieratic written in black : ¹ 

² 

³ 

⁴ 



TECHNIQUE. Very rough.

PRESERVATION. Good.

DATE. XVIIth Dynasty.

BIBL. : SPIEGELBERG-NEWBERRY, *Report on some Excavations, in the Theban Necropolis*, pl. XVII. 11 = XIX 19.

48536. Funerary statuette of . — Wood. — Height 0 m. 14, breadth 0 m. 03. Kurneh.


DESCRIPTION. Funerary statuette in the form of a human figure, very roughly carved.

INSCRIPTION. Across the front and sides of the figure are six lines of hieratic writing giving abbreviated text of the vith chapter of the *Book of the Dead*, but the inscription is much rubbed and now almost indecipherable.


TECHNIQUE. Very rough.

PRESERVATION. Surface of wood much decayed.

DATE. XVIIth Dynasty.

48537. Funerary statuette of . — Wood. — Height 0 m. 19, breadth 0 m. 04. — Kurneh.




DESCRIPTION. Funerary statuette in the form of a mummy with long wig.

INSCRIPTION. Across the front are six horizontal lines of hieratic writing, much defaced, beginning : .










TECHNIQUE. Very rudely carved.

PRESERVATION. Cracked across.

DATE. XVIIth Dynasty.

48538. Funerary statuette of the   . — Faience, glazed. — Height 0 m. 19, breadth 0 m. 055 (pl. XXXI).

DESCRIPTION. Funerary statuette in the form of a mummy standing [on a small pedestal] with plinth at back. Wig, long, lined with incised lines. Features, modelled. Beard, long, plaited. Hands, protrude; in right, hoe with cord of basket which is slung over left shoulder; in left, pick. Implements modelled.

INSCRIPTION. Across the front and sides of the figure are nine horizontal lines of hieroglyphs, incised, beginning :          and giving the text of the vith chapter of the *Book of the Dead*.

GLAZE. Green, much stained.



TECHNIQUE. Moulded, good.

PRESERVATION. Legs wanting : head and body chipped in places.




DATE. XXXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 15062.

Catal. du Musée, n° 46530.

48539. Funerary statuette of the  . — Faience, green glazed. — Height 0 m. 155, breadth 0 m. 66.

DESCRIPTION. Funerary statuette in the form of a mummy with plinth at back. The arms are crossed, the hands protruding from the swathing bands. The wig is long, line and incised. The features are moulded, the beard long. In the left hand is a pick, in the right is a hoe and the cord of a basket which hangs over the left shoulder.



INSCRIPTION. Across the body are five horizontal lines of hieroglyphs, incised, beginning      and giving the text of the vith chapter of the *Book of the Dead*.

GLAZE. Green gone whitish.

TECHNIQUE. Good.

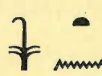

PRESERVATION. The right side of head is broken away : the feet are missing and the surface of the glaze much decayed.

DATE. XXXth Dynasty.

48540. Fragment of a funerary statuette of the  . — Faience, greeny blue glazed. — Height 0 m. 12, breadth 0 m. 065.


DESCRIPTION. Fragment of a statuette similar to no. 48539 but of slightly smaller dimensions. The glaze is of a good green-blue colour. The head and feet are broken off and the body is chipped.

BIBL. : *Journal d'entrée du Musée*, no. 29898.



48541. Fragment of a funerary statuette of the  . — Faience, blue green glaze. — Height 0 m. 13, breadth 0 m. 065.

DESCRIPTION. Fragment of a statuette similar to nos. 48539 and 48540 but of smaller dimensions. Across the body are the remains of five horizontal lines of hieroglyphs. The glaze is blue green of good quality. The head and feet of the statuette are wanting.

BIBL. : *Journal d'entrée du Musée*, no. 36188.

48545. Funerary statuette of the . — Wood, coated with bitumen.
— Height 0 m. 17, breadth 0 m. 045.

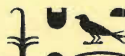
DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest, the hands protruding from the swathing bands. Wig, long. Face, carved. No Implements.

INSCRIPTION. Across the body are five horizontal lines of incised hieroglyphs beginning  and giving abbreviated text of the vith chapter of the *Book of the Dead* for .


TECHNIQUE. Modelling fair but cutting of hieroglyphs poor.

PRESERVATION. Left foot chipped.

DATE. XIXth Dynasty.

48546. Funerary statuette of the . — Wood coated with bitumen. — Height 0 m. 19, breadth 0 m. 045.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest. wig, long, lined yellow. Face, modelled; eyes and eyebrows, yellow. Necklace, seven parallel lines of yellow. The arms are modelled and outlined yellow. In the hands are the hoe and pick, both yellow, and over the left shoulder is slung the basket, also yellow.

INSCRIPTION. Around the front and sides of the body are four horizontal lines of hieroglyphs in yellow beginning  and giving a very abbreviated text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. Poor.

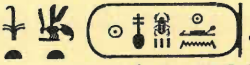
PRESERVATION. Yellow colouring much rubbed, otherwise perfect.



DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 37626.

48547. Funerary statuette of the . — Wood coated with bitumen. — Height 0 m. 19, breadth 0 m. 05.

DESCRIPTION. Similar figure to no. 48546.

48548. Fragment of a funerary statuette of the . — Red sandstone. — Height 0 m. 21, breadth 0 m. 10 (pl. XXXI). — El Amarna.

DESCRIPTION. Fragment of a funerary statuette in the form of a mummy with arms crossed over chest. Royal head-dress with pig-tail. Right arm crossed over left. In right-hand -sceptre; in left-hand  flail.


INSCRIPTION. Down the front of the body is a vertical line of inscription incised :



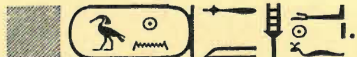
TECHNIQUE. Very finely modelled.

PRESERVATION. Head and legs wanting.

DATE. Late XVIIIth Dynasty.

48549. Fragment of a funerary statuette of the . — Faience, glazed. — Height 0 m. 06, breadth 0 m. 035. — El Amarna.

DESCRIPTION. Lower part of legs and foot of a funerary statuette.

INSCRIPTION. Down the front of the legs, incised : .


GLAZE. Blue.


TECHNIQUE. Fair modelling.

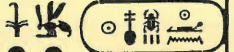
PRESERVATION. Feet chipped.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819.

48550. Fragment of a funerary statuette of the . — Red sandstone. — Height 0 m. 08, breadth 0 m. 085. — El Amarna.

DESCRIPTION. Fragment of the body of a funerary statuette in the form of a mummy with arms crossed over chest. Right arm crossed over left. In each hand an  modelled.


INSCRIPTION. Down the front of the body, incised : .

TECHNIQUE. Very finely modelled.

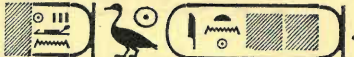
PRESERVATION. Head, shoulders and legs wanting.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819.

48551. Fragment of a funerary statuette of the . — Red sandstone. — Height 0 m. 07, breadth 0 m. 075. — El Amarna.


DESCRIPTION. Fragment of the lower part of the body of a funerary statuette.



INSCRIPTION. Down the front of the body, incised : .


TECHNIQUE. Fair.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819 (?).

48552. Fragment of a funerary statuette of the . — Crystalline Limestone. — Height 0 m. 155, breadth 0 m. 085. — El Amarna.


DESCRIPTION. Body of a funerary statuette in the form of a mummy with arms crossed over chest. Beard. Right arm crossed over left. In right hand the -sceptre; in left hand the -flail.

INSCRIPTION. Down the front is incised : .


TECHNIQUE. Finely modelled.

PRESERVATION. Head and lower part of legs wanting.

DATE. Late XVIIIth Dynasty.

48553. Fragment of a funerary statuette of the . — Crystalline Limestone. — Height 0 m. 16, breadth 0 m. 075. — El Amarna.

DESCRIPTION. Fragment of the body of a funerary statuette in the form of a mummy with arms crossed over chest. Pig-tail head-dress. Right arm crossed over left. Nothing in hands.


INSCRIPTION. Down the front of the figure is incised : .



TECHNIQUE. Finely modelled.

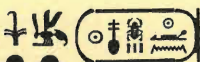
PRESERVATION. Head and right shoulder of figure broken off; lower part of legs and feet wanting.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819.

48554. Fragment of a funerary statuette of the . — Crystalline Limestone. — Height 0 m. 14, breadth 0 m. 075. — El Amarna.

DESCRIPTION. Fragment of the body of a funerary statuette. Pig-tail head-dress. Hands, in right -sceptre; in left -flail.

INSCRIPTION. Down the front of the body, incised and filled in in blue : 

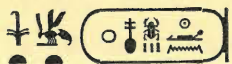


TECHNIQUE. Fine work.

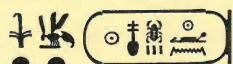


PRESERVATION. Head, shoulders and legs wanting.

DATE. Late. XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819.

48555. Fragment of a funerary statuette of the . — Crystalline Limestone. — Height 0 m. 015, breadth 0 m. 095. — El Amarna.

DESCRIPTION. Fragment of the body and upper part of the legs of a funerary statuette.


INSCRIPTION. Down the front of the body is incised :   



TECHNIQUE. Fine modelling.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 28037.

48556. Fragment of a funerary statuette of the . — Crystalline Limestone. — Height 0 m. 13, breadth 0 m. 08. — El Amarna.

DESCRIPTION. Body and upper part of the legs of a funerary statuette.

PRESERVATION. The whole of the upper part of the body and legs are wanting.

DATE. Late XVIIIth Dynasty.




48560. Fragment of a funerary statuette of a king, probably Akhenaton. — Black granite. — Height 0 m. 08, breadth 0 m. 075. — El Amarna.

DESCRIPTION. Fragment of the head and shoulders of a funerary statuette of a king, probably Akhenaton. The king is figured wearing the linen head-dress with uræus over the forehead and pig-tail behind. He has a false beard at the chin. In his right hand he holds the crook and in his left the flail.




TECHNIQUE. Finely sculptured.

PRESERVATION. The whole of the lower part of body from the chest downwards is missing.

DATE. Late XVIIIth Dynasty.

48561. Fragment of a funerary statuette of the   . — Grey granite. — Height 0 m. 07, breadth 0 m. 075. — El Amarna.



DESCRIPTION. Fragment of the body of a funerary statuette.

INSCRIPTION. Down the front of the statuette is a vertical column of hieroglyphs, incised :   .






TECHNIQUE. Good.

PRESERVATION. The head and upper part of the body as well as the legs are wanting.

DATE. Late XVIIIth Dynasty.

48562. Fragment of a funerary statuette of  . — Black granite. — Height 0 m. 06, breadth 0 m. 045. — El Amarna.


DESCRIPTION. Fragment of the legs of a funerary statuette.

INSCRIPTION. Down the front is a vertical column of hieroglyphs, incised :  .   .


PRESERVATION. Much decayed by water.

DATE. Late XVIIIth Dynasty.



Catal. du Musée, n° 46530.

48563. Fragment of a funerary statuette of . — Pink granite.
— Height 0 m. 05, breadth 0 m. 042. — El Amarna.





DESCRIPTION. Fragment of the legs of a funerary statuette.

INSCRIPTION. Down the front is incised the cartouche  between two vertical incised lines.

DATE. Late XVIIIth Dynasty.



48564. Fragment of a funerary statuette of the  . — Red sandstone. — Height 0 m. 145, breadth 0 m. 095. — El Amarna.

DESCRIPTION. Fragment of the body and upper part of the legs of a funerary statuette in the form of a mummy with arms crossed over chest and holding the crook and flail. On the head was the linen head-dress, the ends of which are seen hanging down over the shoulders, and behind is the end of a pig-tail wig. On the chin was a beard.


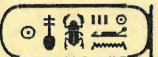


INSCRIPTION. Down the body is a vertical line of hieroglyphs :  
 .

TECHNIQUE. Fine work.

DATE. Late XVIIIth Dynasty.


48565. Fragment of a funerary statuette of the  . — Red sandstone. — Height 0 m. 07, breadth 0 m. 06. — El Amarna.

DESCRIPTION. Fragment of the body of a funerary statuette.

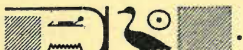
INSCRIPTION. Down the front of the body is a vertical column of hieroglyphs, incised and coloured blue :    .

PRESERVATION. The fragment shows signs of having been burnt.

DATE. Late XVIIIth Dynasty.


48566. Fragment of a funerary statuette of the king . — Pink sandstone. — Height 0 m. 045, breadth 0 m. 05. — El Amarna.

DESCRIPTION. Fragment of the body of a funerary statuette.

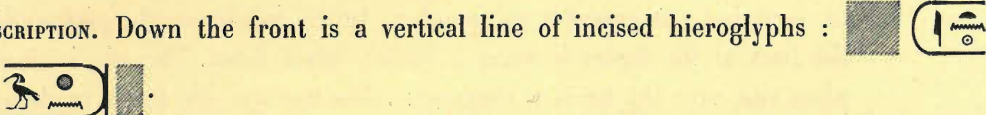
INSCRIPTION. Down the front of the body is a vertical line of hieroglyphs, incised and coloured blue : .

TECHNIQUE. Good.

DATE. Late XVIIIth Dynasty.

48567. Fragment of a funerary statuette of . — Sandstone. — Height 0 m. 035, breadth 0 m. 04. — El Amarna.

DESCRIPTION. Fragment of the centre part of the body of a funerary statuette.


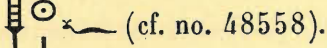
INSCRIPTION. Down the front is a vertical line of incised hieroglyphs : .

TECHNIQUE. Good.

DATE. Late XVIIIth Dynasty.

48568. Fragment of a funerary statuette of king [Akhenaton]. — Red sandstone. — El Amarna.

DESCRIPTION. Fragment of the lower part of the legs of a funerary statuette : the feet are chipped off.

INSCRIPTION. The end of a vertical column of incised hieroglyphs alone remains : 
 (cf. no. 48558).

DATE. Late XVIIIth Dynasty.

48569. Fragment of a funerary statuette of a king, probably Akhenaton. — Faience, glazed white with violet inlay. — Height 0 m. 1, breadth 0 m. 065. — El Amarna.

DESCRIPTION. Fragment giving the head and upper part of the body of a funerary statuette. On the head is the linen covering, lined violet, with pig-tail behind. Uræus on forehead and false beard at chin. The arms are crossed over chest and the hands hold crook and flail.

TECHNIQUE. Very fine modelling.

PRESERVATION. The face is much chipped.





DATE. Late XVIIIth Dynasty.

48570-48571. Two fragments of a funerary statuette of a king, probably Akhenaton. — Faience, blue glazed. — El Amarna.

DESCRIPTION. Two fragments of the upper part of the body of two funerary statuettes. No. 48570 measures height 0 m. 04, 48571, height 0 m. 045, breadth 0 m. 045.

48572. Funerary statuette of the . — Faience, blue glazed. — Height 0 m. 14, breadth 0 m. 04 (pl. XXXIII).

DESCRIPTION. Funerary statuette in the form of a mummy with arms raised from elbows to chest but not crossing one another. In the hands are the pick and hoe and at the back of the figure is slung a basket, black lined. The wig is short, full and plain and over the brow is the uræus. The features are finely modelled, the eyes and eyebrows lined black. Necklace, a black band.

INSCRIPTION. Down the front of the figure in black hieroglyphs :   *  



TECHNIQUE. Good.

PRESERVATION. Good, but the inscription is indistinct.

DATE. XIXth or XXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 31673.

48573. Head of a funerary statuette of a king, probably Akhenaton. — Red Sandstone. — Height 0 m. 051, breadth 0 m. 05 (pl. XXXI).


DESCRIPTION. Head of a funerary statuette of a king wearing linen head-covering with the uræus on brow. The head-covering is painted blue and with black lines.

TECHNIQUE. Good, the face being excellently modelled.

PRESERVATION. Face rather rubbed.

DATE. Late XVIIIth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 29819.

48574. Funerary statuette of a . — Grey Serpentine. — Height 0 m. 04, length 0 m. 16, breadth 0 m. 03 (pl. XXVIII).

DESCRIPTION. Funerary statuette of a man laying at full length on a bier. He wears a medium length wig, lined; a necklace, incised; and at his right side by the breast

sits a falcon with human face. The bier is of the usual type with short lion legs and high foot-rest at end.

INSCRIPTION. Down the front of the body and on the space below the bier are vertical lines of incised hieroglyphs giving an abbreviated text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. The statuette and bier are well modelled but the hieroglyphs are very badly cut.

PRESERVATION. Very much chipped on sides.

DATE. XIXth Dynasty.

BIBL. : MASPERO, *Cat.* no. 668.

48575. Funerary statuette of . — Wood. — Height 0 m. 22, breadth 0 m. 06 (pl. XXII). — Sakḫara.

DESCRIPTION. Funerary statuette in the form of a mummy with arms crossed over chest.

Wig, long, lined, with bands round ends. Necklace, incised : three rows of rectangles with a row of drop-shaped beads below. Right arm crossed over left : in the hands, pick and hoe and suspended at back basket, incised. At the back of the figure from the waist downwards are two scenes, both incised. The uppermost shows the deceased kneeling before a tree and with hands upraised is receiving from an arm which issues from the tree, the waters of purification. Below is a somewhat similar scene but here the kneeling suppliant offers a libation vase to the tree.

INSCRIPTION. Round the front of the body and legs are nine horizontal lines of hieroglyphs giving the text of the vith chapter of the *Book of the Dead*.

TECHNIQUE. The modelling and whole execution of the figure is good and the scenes on the back of the figure, spirited.

PRESERVATION. The wood is slightly cracked in places and pieces have been broken away from the back of the wig and from behind the feet.

DATE. XIXth Dynasty.

BIBL. : *Journal d'entrée du Musée*, no. 30233